



**FULTON  
COUNTY**  
LIBRARY  
SYSTEM

# **BOARD OF TRUSTEES**

MEETING  
INFORMATION PACKET

MARCH 23, 2022



**FULTON  
COUNTY  
LIBRARY  
SYSTEM**

## TABLE OF CONTENTS

<b>TOPIC</b>	<b>PAGE#</b>
BOARD OF TRUSTEES VIRTUAL MEETING AGENDA	3
BOARD OF TRUSTEES MEETING MINUTES – FEBRUARY 23, 2022	4-32
DIRECTOR’S REPORT	33-35
MONTHLY FINANCIAL REPORT – TOTAL LIBRARY	36
MONTHLY FINANCIAL REPORT – BY ORG TYPE	37-39
MONTHLY FINANCIAL GRAPHS	40-42
MONTHLY USAGE SUMMARY	43
MONTHLY SYSTEM CIRCULATION STATS	44
MONTHLY SYSTEM STATS AT-A-GLANCE	45
MONTHLY SYSTEM STATS GRAPHS	46-48

FULTON COUNTY LIBRARY SYSTEM  
BOARD OF TRUSTEES VIRTUAL MEETING  
FEBRUARY 23, 2022



## **VIRTUAL MEETING**

IN ACCORDANCE WITH FULTON COUNTY GOVERNMENT'S UPDATED COVID-19 GUIDELINES

### **FULTON COUNTY LIBRARY SYSTEM BOARD OF TRUSTEES VIRTUAL MEETING MARCH 23, 2022 – 4:00 P.M. AGENDA**

- I. Call to Order
- II. Public Comments
- III. Adoption of Agenda\* Doc. #22-12
- IV. Approval of Minutes – February 23, 2022\* Doc. #22-13
- V. Chairman's Report
- VI. Work Orders Report – Paul Kaplan
- VII. Director's Reports Doc. #22-16
  - Monthly Financial Report Doc. #22-14
  - Monthly Usage Summary Doc. #22-15
- Unfinished Business
  - A. Central Library – Update
- VIII. New Business
  - A. Library Access (a publication)
  - B. Library Access (a monthly FGTV presentation)
  - C. TAD Fund Discussion
- IX. Executive Session
- X. Adjournment

\*Action is anticipated on this item

**Doc. #22-13**



**FULTON  
COUNTY  
LIBRARY  
SYSTEM**

**FULTON COUNTY LIBRARY SYSTEM  
BOARD OF TRUSTEES VIRTUAL MEETING  
FEBRUARY 23, 2022 – 4:00 P.M.**



Members Present: Borders, Priscilla, Vice Chair  
Denson, Damian J.  
Jordan, Linda  
Joyner, D. Chip, Chairman  
Kaplan, Paul  
Kimbrough, Marjorie L.  
Piontek, Joe  
Radakovich, Nina

Members Absent: None

Also In Attendance: Holloman, Gayle H. - Executive Director  
Batalon, Peter, County Attorney  
Black, Francesca, County Attorney  
Claxton, Zenobia - Assistant to the Director's Office

Guests: Stanley Wilson, Director of Community Development  
Derrick Blassingame, Appellant  
3 Virtual Participants

---

Vice Chair Priscilla Borders called the meeting to order at 4:00 p.m.

## TABLE OF CONTENTS

CALL TO ORDER	4
22-07 ADOPTION OF AGENDA	4
MOTION	4
22-08 APPROVAL OF THE MINUTES FROM JANUARY 26, 2022 MEETING	4
MOTION	4
WORK ORDERS REPORT - MR. PAUL KAPLAN	5
22-11 DIRECTOR'S REPORT	6
22-09 MONTHLY FINANCIAL REPORT	6
22-10 MONTHLY USAGE SUMMARY	6
UNFINISHED BUSINESS	7
A. CENTRAL LIBRARY - UPDATE	7
B. IMPACT INITIATIVES FOR THE UNHOUSED UPDATE - MR. STANLEY WILSON, DIRECTOR OF COMMUNITY DEVELOPMENT, HHS	7
C. LIQUOR LICENSE UPDATE - MR. DAMIAN J. DENSON	10
NEW BUSINESS	15
A. FRIENDS OF THE LIBRARY - UPDATE	15
VIRTUAL APPEAL HEARING	16
ADJOURNMENT	29
MOTION	29

(VIRTUAL MEETING BEGAN AT 4:00 p.m.)

**CALL TO ORDER**

**MRS. PRISCILLA BORDERS:** Good afternoon everyone, its 4:00 o'clock. So we're going to start the Library Board Meeting for today, February 23, 2022. My name is Priscilla Borders. I'm acting -- I'll be acting Chair today. So call the meeting to order. So Mrs. Claxton, do we have any public comments? Before we begin, everybody had the opportunity to review the agenda? Are there any things to be added or changed before we take a motion for a vote? I do want to make one addition under Unfinished Business. I will ask Board Member, Mr. Denson to provide an update on information on obtaining a liquor license for Central Library. Is that, okay, Mr. Denson?

**MR. DAMIAN DENSON:** Yes, it is.

**MRS. PRISCILLA BORDERS:** Thank you. So I would like to put that under C. for Unfinished Business, an update on the liquor license for Central Library. Anything else? If there's nothing else, may I have a motion to adopt the Agenda?

**22-07 ADOPTION OF AGENDA**

**MOTION**

**MRS. NINA RADAKOVICH:** So moved. This is Nina.

**MRS. PRISCILLA BORDERS:** Thank you. Do I have a second?

**MR. PAUL KAPLAN:** Second.

**MRS. PRISCILLA BORDERS:** Thank you. All those in favor of adopting the agenda, please signify by saying, aye.

**TRUSTEES:** Aye.

**MRS. PRISCILLA BORDERS:** All those opposed? Thank you. We adopt the agenda. So Mrs. Claxton, do we have any public comments?

**MRS. ZENOBIA CLAXTON:** We do not at this time.

**MRS. PRISCILLA BORDERS:** Thank you so much.

**MRS. ZENOBIA CLAXTON:** You're welcome.

**22-08 APPROVAL OF MINUTES OF THE REGULAR MEETING OF JANUARY 26, 2022**

**MOTION**

**MRS. PRISCILLA BORDERS:** Okay. Making sure I can hear everybody. Has everybody had the opportunity to review the minutes of January 26th, 2022? Any edits, comments? If none, I'll entertain the motion to adopt the minutes.

**MR. PAUL KAPLAN:** I so move.

**MRS. PRISCILLA BORDERS:** Thank you, Mr. Kaplan. Second?

**MS. LINDA JORDAN:** Second, Linda Jordan.

**MRS. MARJORIE KIMBROUGH:** I second.

**MRS. PRISCILLA BORDERS:** Thank you. All those in favor of adopting the minutes, signify by saying, aye.

**TRUSTEES:** Aye.

**MRS. PRISCILLA BORDERS:** Opposed? Great, so let's move on. Once again, the Chairman is absent today. So in lieu of his absence, we won't have a Chairman's Report. So I'll go ahead and proceed with the next item on the agenda. Mr. Kaplan, could you kindly provide us with an update on the work orders report?

**WORK ORDERS REPORT - MR. PAUL KAPLAN**

**MR. PAUL KAPLAN:** Sure will. This work order report is from January 1st to the end of January, and we had 141 work orders. I'm happy to say that over 60 percent of it has already been completed. There's nothing really standing out. The only thing I will tell you, and Gayle can maybe fill you in, Central Library, we had problems with the cooling system. We had problems with it ongoing. Come to find out that the piping between the fifth floor at the top of the roof, was the old piping, and what's happening was rust and particles in there. It was plugging up the system. It wasn't working correctly. So what they did on over a weekend, they shut the system down. They replaced the piping from the fifth floor up to the top floor, and in doing so, they also installed two strainers. That would strain any other particles that might be in the piping itself. I'm happy to say, unless I hear something different, things are working better at Central. I'm not sure it's a hundred percent. But it's a lot better than what we had before. I'll ask Director Holloman if that is correct at this point?

**MRS. GAYLE H. HOLLOMAN:** Yes, it's correct right now. We've had a few days of too hot or too cold, but we're able to adjust it, the different thermostats, and so it has been much more comfortable.

**MR. PAUL KAPLAN:** All right. That's good. It's good to hear. So we're moving along. We're certainly getting things done. The biggest item that we had in the last month was about 16 HVAC problems. But a lot of those get corrected at Central. By the time they know what's wrong, they can correct it there without going out to the library, which is very important. So some of those are corrected before people start coming in, before our staff comes in. So it's moving along. We've had -- the biggest thing we had really, and I talked -- miscellaneous, and that means, all kinds odds and ends, things that have to be done. Out of all those 141, 40 of them are miscellaneous. Believe it or not, it's that many that -- things they have to get done. That's something that we're going to be living with until we probably get somebody who or two people who are our own custodians. I'm not sure how that's going to work out. I know that Director Holloman is working on getting somebody, and we'll see how that goes. But other than that, there really is nothing, anything major. However, I do want to entertain. A lot of things I talk about is mechanical, it's behind the scenes. But I will tell you, you know what patrons worry about? The way it looks. When they walk in, if the grounds are not completed, the windows are not washed. I get these complaints from several libraries that I go into. Those are the things that people really get upset, and those are the calls that go to the Commissioners, not the HVAC system. But that's something that we're really going to have to get on, and problem is, we've got so many other things going. It's hard to take a couple people away from what they're doing in mechanical stuff and to get them onto the windows. But that's something that's going to have to be addressed. I'm quite sure that other -- my fellow trustees might hear the same thing I do. They want it to look nice, that's the thing. So summertime is coming, the grass should be blooming. Hopefully, there's no weeds. I'm kind of smiling at this, and that's something that's going to have to get done. There's a couple trash pickups that weren't done, but they are completed now. But anybody have any other questions about it? I'd be happy to give you an answer if I can. I hear no questions. But we're keeping on top of it. We're not going to let it go. We did that years ago, that's not going to happen now. Not after all the money that we spent for all the rehab work to be done in all these libraries. But -- and that, and we're also going to be working on light fixtures. Things that we can't get bulbs



for, we're going to replace the fixture itself. This is something they're working on and getting it together. So just let you know that eventually will be taken care of.

**MR. JOE PIONTEK:** Paul.

**MR. PAUL KAPLAN:** Yes.

**MR. JOE PIONTEK:** There were two monuments that were damaged or destroyed unfortunately. How did that turn out? Just if that's on the work orders.

**MR. PAUL KAPLAN:** I don't know.

**MR. JOE PIONTEK:** Okay.

**MR. PAUL KAPLAN:** I have not heard. I don't have any --

**MR. JOE PIONTEK:** I think Metropolitan was one of the ones that got destroyed.

**MR. PAUL KAPLAN:** I have to ask the --

**MRS. GAYLE H. HOLLOMAN:** No --

**MR. PAUL KAPLAN:** I don't have that, you know something, I don't know about that, Joe because it --

**MR. JOE PIONTEK:** Okay. Never mind then, it just popped into my head. You asked for anything, there you go.

**MR. PAUL KAPLAN:** Thank you.

**MRS. GAYLE H. HOLLOMAN:** I'm not familiar with that one. I do know that there is a problem with the monument sign at the Wolf Creek Library, and we're still working to get that straightened out. It's gone to Risk Management. But it appears we're going to have to pay for that to be replaced, and it's quite costly. But we're working on that. So I just wanted to make you aware. I'm not so sure I know about the one, if there's something at Metropolitan.

**MR. JOE PIONTEK:** I'm -- I could be completely wrong about the name of the branch, Gayle, excuse me.

**MRS. GAYLE H. HOLLOMAN:** Well, I'll check in on it.

**MR. PAUL KAPLAN:** I think items like that, Joe, doesn't go through a work order. It just goes directly to the DREAM --

**MR. JOE PIONTEK:** Oh, good, okay.

**MR. PAUL KAPLAN:** I probably -- I don't see it coming across by me.

**MR. JOE PIONTEK:** They're really expensive. I wouldn't see them going through DREAM team. That makes a lot of sense.

**MRS. GAYLE H. HOLLOMAN:** Right.

**MRS. PRISCILLA BORDERS:** Does any have any comments or questions regarding the work report, the work orders report? Once again, thank you Mr. Kaplan for the wonderful work and making sure we stay abreast of the issues throughout the Library System. So Director Holloman, we're going to go with Director's Report.

#### **22-11 DIRECTOR'S REPORTS**

#### **22-09 MONTHLY FINANCIAL SUMMARY**

#### **22-10 MONTHLY USAGE SUMMARY**

**MRS. GAYLE H. HOLLOMAN:** Okay, thank you. Good evening, everyone. I just wanted to ask if there is any -- are there any questions with regards to the financial reports, usage summary. In regard to the usage summary, we are up in the number of items checked out, from between last January and this past January. So that's a real positive, as well as the number of people attending programs overall. So we're excited about that. Regarding the financials, we are, of course, at

our \$29 million budget for this year. About -- only about a million of it so far has been encumbered. However, we do have, and I wanted to remind you if you didn't -- to tell you if you don't know, to remind you if you do that we were approved by the Commission, at the request of Commissioner Hausmann, who is very much behind it, for an extra \$1 million for our print collections. I just want you to be aware that that's going to happen and we're very excited. Because as you may recall, our phase 1 libraries, because they were all -- most of them were brand new except Auburn. Those nine libraries received opening-day collections because they didn't have collections before because they didn't exist before. In the phase 2 libraries, they did have old collections. But they didn't -- we didn't have funding for collections. So this is going to sort of make it a lot easier for us to catch up with that situation of needing more print materials, as well as the fact that we'll be able to put some materials in those older libraries that were renovated in phase 1. So we're very excited about it. It's going to also help Central's collections, and it's just a very good opportunity for us to infuse the collections with print materials. People, since we sort of come away a little bit from the pandemic, people are going back into the libraries and they want to be able to walk out with something as opposed to everything online. So we're finding that to be sort of a trend that we didn't necessarily expect and this is going to help us. So I'm very excited about that. So if there aren't any questions about the financials and usage summary, I'm finished with that report.

**MRS. PRISCILLA BORDERS:** Okay. Does anyone have any questions? Thank you. So we're going to move on to unfinished business, and the first thing will be Central Library update.

#### **UNFINISHED BUSINESS**

##### **CENTRAL LIBRARY - UPDATE**

**MRS. GAYLE H. HOLLOMAN:** So it's already basically been said. We're much better and much improved on our HVAC situations. We're working very much so on getting people back into the building. We've had a lot of tours lately, and it's been really phenomenal, the tours that people have wanted to take. So we're entertaining those as often as we could possibly do. So, in fact, we had two today. So that's been very good. We've had a lot of response from those persons in DREAM. In fact, Michael Ross was here today. So we've got a lot more attention and a lot more people are being responsive to our needs, and so we're very happy about all that.

**MRS. PRISCILLA BORDERS:** So were you able -- I know the last meeting, we talked about the maintenance person who's going to be staffed at --

**MRS. GAYLE H. HOLLOMAN:** Yes.

**MRS. PRISCILLA BORDERS:** -- Central. Did that person -- was that person hired yet?

**MRS. GAYLE H. HOLLOMAN:** Not yet. We're going to hire that person in March as our Building Maintenance Manager. The job postings have ended, and so we're going to hire that person in the month of March. Also, I did not mention, but I will tell you, we are doing so with hiring of the social worker. That's going to take place in March also. So that register has cleared and posted, and we've got the -- we got to setup the interviews. So we're very excited about those possibilities and just what that's going to afford us.

**MRS. PRISCILLA BORDERS:** Great. So any other questions about Central Library? Okay. So now I'd like for the opportunity for Mr. Stanley Wilson, Director of Community Development to present.

##### **IMPACT INITIATIVES FOR THE UNHOUSED UPDATE -**

##### **MR. STANLEY WILSON, DIRECTOR OF COMMUNITY DEVELOPMENT, HHS**

**MR. STANLEY WILSON:** Good afternoon, Board. Thank you for inviting me to be here. I really appreciate it. I am the Director of Community Development. I've been with Fulton County now, a little over seven months. So things have been going great and I'm settling in. What I'd like to talk to you about a little bit is what we have going on around homelessness. The Department of Community Development, we actually have a division that's focused and centered on homelessness. We have a couple of Homeless Assessment Centers, one in the north and one in the south Fulton. Those Assessment Centers serve as our central intake location, where folks can come in and get connected to services, whether they're shelter services, rapid rehousing, and case management services. Also, they connect with different agencies to help them to provide the services that are needed. When we look at homelessness, in terms of financial standpoint, across numbers of programs, we fund about \$5.5 million towards addressing homelessness. One of the areas that we do that is our community services program. In the last year, almost a million dollars went agencies to support assistance for homelessness. Then with our federal dollars, we've got 2.5 million with our Continuum of Care, and the Continuum of Care is a group of agencies and it has a Board as well. These agencies work to provide housing, provide support, rapid rehousing as well. Also, they support our coordinated intake system. The COC, they administer these federal dollars, as I mentioned, \$2.5 million. Then, as we've been addressing COVID, we've got in additional funds there as well, over \$2.1 million. We've put out two organizations to help address issues dealing with COVID, and that could be protective equipment, shelter services, rental assistance, and assistance in terms of case management. Dealing with a lot of the challenges that COVID brings around stress as well. So with these different programs, we've been pretty effective in getting the dollars out to agencies and helping them to provide that support. One of the big things that we're involved in right now this week, is our Point-in-Time Count, and you guys are playing a very vital role, as folks are coming into the libraries and helping us to get the count. The Point-in-Time Count really gives us the idea of how many homeless unsheltered and sheltered persons in Fulton County need our assistance. For example, in 2019, we had over 600 persons that were counted as homeless. So this year during this week, starting in the 18th, we've been out in different locations, whether it encampments, or also too, we've had people out canvassing and looking for individuals who are homeless, and we've done it in both North and South Fulton. I mentioned our Homeless Assessment Centers; the folks in the Centers have been out as well. So we've been -- we started in North Fulton at the Assessment Center there and from that point, we've gone out in the community and reached out to find different folks and to help with the encampments. Also, we've been in East Point as well. As we look at tomorrow, we'll be in Fairburn, College Park, and Hapeville as well. Then we'll in South Fulton on Friday continuing our Point-in-Time Count. The Point-in-Time Count is something that HUD requires each year, and it's generally done at the same time by everybody each year. The difference being as we deal with COVID, last year, we didn't do the count, and this year, we kind of adjusted the schedule, so that we could social distance, make sure everybody has masks and equipment. Also, making sure we're being responsive as well, providing hygiene equipment, providing masks to those out there that are experiencing homelessness as well. But the count will be finished on Friday, and then we'll compile the information and put a report out to let everybody know where we stand around homelessness. The Continuum of Care, what we'll do is develop a strategic plan to really help address those needs and look at the additional resources that we may need as well in order to provide the assistance. Now, really --

**MS. LINDA JORDAN:** Mr. Wilson, I have a question.

**MR. STANLEY WILSON:** Please.

**MS. LINDA JORDAN:** How were the people that were moved from around the Capitol recently, how were they counted or displaced, where do they go?

**MR. STANLEY WILSON:** Yeah, one of the challenges when we look at the Point-in-Time Count, we're Fulton County, and then Atlanta has their own separate COC. But I do know what happened around the Capitol is that the group, Partners for Home, they sent out their outreach teams and they engage with folks there. Then they brought them in to, I mentioned, the Central Intake System. They brought them into their Central Intake System to connect them with resources to get help. Thank you for that question. Anybody else have a question? I will say that one of the things that we've been looking at and I've been talking with Director Holloman about is how we can collaborate libraries and Community Development to really to be a -- libraries to be more of a resource. So that's something that we're working on. We're also working on that with our assessment teams from the Homeless Assessment Center. So when there are opportunities to provide information, or to send our mobile outreach teams out to the library, we're going to do that to really help make those connections. When I started, I guess it was June when I started. I think it was July, we sent teams out to the library in East Point to do just that, to do outreach and to help connect people back to services.

**CHAIRMAN D. CHIP JOYNER:** Hello. Thank you. Thank you for coming to the meeting. Just trying to understand and wanting to learn as part of the Board, how the libraries can really be a constructive resource, like you said, for getting persons who are unhoused to these services. Whether it's through literature or some kind of directional, because we definitely want to have the support that they need. But also, sometimes it's a gray area where they use libraries for shelter, not so much for library services. What's the best way, or what are the best practices you've seen on how we can be a partner in supporting the services for the unhoused?

**MR. STANLEY WILSON:** Certainly. It really has a range. For example, if you would have looked at California, like, a San Francisco model, they actually brought outreach workers into the library, and have space in the library to do that. What we've been talking about doing, and you hit it on the head when you talk about literature, is really providing more literature, more information and making that available at the library. But the second part, I think, is really our mobile outreach teams. When those opportunities arise, to have an outreach worker come out and connect with the person and see what we can do to provide assistance and to help connect them back to services. We've done that quite a bit even in my short time period. I remember in Roswell, we did that, we sent the teams out in the evening because there was a mother and son, who the businesses identified as needing help. So I think it's bringing someone in to help make those connections, and then doing a better job on our end of making that information available in the libraries. So that even the staff in the library knows that there are resources that can be contacted and reached immediately to really try to provide help.

**CHAIRMAN D. CHIP JOYNER:** So should we expect something or should we -- how can we partner on getting that literature to some of the patrons?

**MR. STANLEY WILSON:** Well, you can expect that to happen. We've just kind of been derailed a little bit with some of the different emergencies that have popped up. But it's our intention to get that with Director Holloman and her staff, and really talk about what's the best way to do that, and where we should put the literature and the best way to even display it as well and then,

bringing our outreach teams in so that they can meet with staff and maybe some additional training that we can do and things like that. But that's something that you'll see on the horizon.

**CHAIRMAN D. CHIP JOYNER:** Great, thank you so much.

**MR. STANLEY WILSON:** You're welcome.

**MRS. PRISCILLA BORDERS:** Anyone else with questions? Great. Thank you for the opportunity for you sharing this information. But, you know, we're looking forward to the opportunity to partner, particularly on this issue that we have made a priority. We're looking forward for this partnership to be more embedded once we get the Social Worker on board at Central. So thank you.

**MR. STANLEY WILSON:** Thank you. Thank you. I appreciate it and I hope I get invited back. Would love to talk to you again. Appreciated that.

**MRS. PRISCILLA BORDERS:** Oh, most definitely. We'd love updates once we get rearing to go and making sure that we are absolutely carrying out the mandate that we took a lead on, in terms of making sure we address and tackle this issue on behalf of the patrons of the Library System. So if there's nothing further, no other questions, I would like to move to an update provided by Mr. Denson.

#### **LIQUOR LICENSE UPDATE - MR. DAMIAN J. DENSON**

**MR. DAMIAN DENSON:** Sure, thank you, Vice Chair Borders. After the January Board meeting, Chairman Joyner tasked me to -- with looking into obtaining alcohol liquor license for the Central Library, given that it is a conference space, and seeing what opportunities could present the Library System with having that permission. I contacted some of my personal contacts who hold events across the Atlanta area as well as did some searching on my own to find out what the processes were for this. I've emailed you all a list of those steps. But I'm happy go through some of that quickly, just so that we all, as Trustees, know what that entails, and then we are better informed to make some decisions about what we want to do for Central Library. But if I can share screen, oh that's disabled for this. Okay. Well, you have it in your email, and I can kind of talk through some of those steps since I can't share screen here.

**MRS. ZENOBIA CLAXTON:** Well, I can share. Do you want me to turn it on?

**MR. DAMIAN DENSON:** Sure. Were you on that email --?

**MRS. ZENOBIA CLAXTON:** No.

**MR. DAMIAN DENSON:** Zenobia? You were not?

**MRS. ZENOBIA CLAXTON:** No.

**MR. DAMIAN DENSON:** Okay. What I can do is try to forward it to you really quickly.

**MRS. ZENOBIA CLAXTON:** I can also allow you to share your screen.

**MR. DAMIAN DENSON:** Oh, okay. Yeah, that works too.

**MS. FRANCESCA BLACK:** Mr. Denson, can you also please forward it to me? I did not receive it as well.

**MR. DAMIAN DENSON:** Okay.

**MRS. ZENOBIA CLAXTON:** Are you able to share now?

**MR. DAMIAN DENSON:** I'm going to try it once I send this to -- was that Priscilla? Because I was looking at my screen.

**MRS. PRISCILLA BORDERS:** Oh, no, it's not me.

**MR. DAMIAN DENSON:** Who was it?

**MS. FRANCESCA BLACK:** Sorry, it's me, Francesca Black.

**MR. DAMIAN DENSON:** Okay.

**MS. FRANCESCA BLACK:** You can do a search for last name Black, first name Francesca.

**MR. DAMIAN DENSON:** Zenobia, it's coming up. Zenobia, can you forward it too Francesca for me while I do this?

**MRS. ZENOBIA CLAXTON:** Yes, yes.

**MR. DAMIAN DENSON:** Because I see your name first.

**MS. FRANCESCA BLACK:** Thank you.

**MR. DAMIAN DENSON:** Okay. Oh, it's asking me to change all type of preferences and things. Let me see, it's going to force me to quit soon. So I won't do that to share screen. I can talk through it.

**MRS. PRISCILLA BORDERS:** Yeah.

**MR. DAMIAN DENSON:** So first off, I would say that when talking to my contacts, because it is a lengthy process that I will explain in a second. Okay. Can you click -- Zenobia, can you click, scroll to the top, all the way to the top? Okay. First off, there is -- well, there was one suggestion. You can stop there. There was one suggestion that any host or event planners who hold events at Central Library, the request can be that they already hold a liquor license for their event, and then they are then responsible for the service and selling of alcoholic beverages. That will reduce the licensing process and the liability for the library, that's my understanding. However, if the library has a conference center, itself, would like to be interested in selling and also, allowing service of alcohol, then it looks like it's a three-step process to do so. That would be obtaining the local alcohol license, a state alcohol license, and then obtaining a federal basic permit. Another question I had that I was unable to get answered was that, whether or not the county, being a government facility, if there is a different process as opposed to personal or businesses, as this step process seems to be directed at. So Zenobia, if you can scroll right after my signature and click that link, the City of Atlanta. Okay, now scroll down a little more, a little more. Okay. You can stop here for now. So the step one, is the alcohol, local alcohol licensing process and you can scroll a little bit, Zenobia, if you don't mind. That entails contacting all of these entities, Zoning, conducting a survey, releasing your floor plan, your parking, and also meeting with the local neighborhood planning unit where Central Library is located. Going through processes and approvals with them. Then step two, would be obtaining an application and submitting additional documents that show federal clearance, certified citizen, certificate of residents, the proof citizenship or the -- whoever would be submitting this on behalf of the library, letters of reference. Then you see ID and all of that type of stuff, and then for it as a business, there are corporate papers, leases, financial investments, and all of those things. Then step three, which is actually an interview from investigators, where fingerprinting and background checks would be conducted for whomever the responsible party is. Then lastly, meeting with county, and then city and fire department. A public hearing notice being implemented, and then Licensure Review Board would finally approve it on behalf of the city. Then you would go through the state, and then there is a menu of fees based on what you're looking to get approval for. I think what we were thinking for Central Library was, possibly service of beer and wine, and permission of consumption, which are two different, by my understanding, licenses or fees associated with the license. So I think, you know, in summary, I don't know what -- which path is more appropriate for Central Library based on needs and, you know, future events that could be held in the space, or if the process is different

being that it is a County facility located in the city of Atlanta. Those, you know, that's where I ended the inquiry for us to discuss and make decisions from. Thank you, Zenobia.

**MRS. PRISCILLA BORDERS:** Thank you for that presentation. I think that -- I think we all need the opportunity to --

**MR. DAMIAN DENSON:** Yeah.

**MRS. PRISCILLA BORDERS:** -- review that more in depth before we have any --

**MR. DAMIAN DENSON:** Yeah.

**MRS. PRISCILLA BORDERS:** -- further conversation today. But at least we got some good feedback from you and we'll take that, each take that, and hopefully by next Board meeting, facilitated by Chip Joyner, Chair, we'll continue with that discussion. But, you know, thank you for that. We'll most definitely look over that and have more questions when we come back next month.

**MR. DAMIAN DENSON:** Thank you.

**MRS. PRISCILLA BORDERS:** Anybody has any outstanding questions for Mr. Denson at this time?

**MS. FRANCESCA BLACK:** So I don't have a question, but I just wanted to pipe in, if I may.

**MRS. PRISCILLA BORDERS:** Sure, sure.

**MS. FRANCESCA BLACK:** I believe that the last meeting, Mrs. Nina had also requested some information as far as, providing a -- similarly like, a checklist or kind of description as far as what would be needed for alcohol licensing if the Central Library were to conduct an event or rent part of its facility to an outside entity that was hosting an event, wishing to serve alcohol. So we did a little bit of research as well. Ultimately, had some similar results as far as the need to have a local licensing as well as state licensing. It seems as if, you know, you start with the local, and it appears to be more of like, a rubber stamp with the state once you go through the arduous process of the local licensing requirements. It's more specific as it relates to where the actual facility is located that -- where you wish to have the event serving alcohol. The questions that we had, just to kind of get more of a sense as far as what the libraries envision is, one, whether it wants to have events where alcohol is not sold, but just served. Two, whether -- or whether the libraries want to do both, want to be able to have the ability to actually sell and serve or just have -- and just have events where alcohol is just served, but not sold as well. So we reached out to some folks in my office to find out where things were as far as previous discussion surrounding coming up with a policy. It sounds like, in the recent past, there was some discussions about drafting a policy that would address alcohol in the Central Library as it relates to events. But -- and it's unclear why it kind of just stalled. So I think it would be helpful to kind of get a good sense as far as, what the library envisions as far as it being used for. Whether it's simply having the ability to have events that are hosted by the library, and its staff that permit the consumption of alcohol, or expanding it beyond the libraries to outside entities that can serve alcohol, consume alcohol, and then also sell. That will be helpful for us to kind of know a bit more, how broad, how much you all want to use the libraries for as it relates to alcohol consumption and service. Because I think it's a bit different when it's simply hosting an event where, you know, the library purchases alcohol, and then just serves it without actually selling it by the glass or by the pour. I think what is needed is different in that instance versus if the library, with a hosted event, have it catered, or have a vendor come in and actually do the pouring and sell the alcohol for consumption. So that's something that we use a bit more clarity on. You all can kind of discuss it as you go through Mr.

Denson's information. But it seems to be pretty much in line with what we've been able to locate thus far. There doesn't appear to be a separate policy specifically for Fulton County or for counties in general that we were able to locate. So it appears that, you know, we would -- we'll have to -- the libraries would have to go through essentially the same process as a business or another private entity were to if they wanted to seek a license from the city of Atlanta and from the state.

**MRS. GAYLE H. HOLLOMAN:** Francesca, this is Gayle. I just wanted say we were not trying to get a license for us to do anything, for the library itself. But for those persons who would be allowed to have the different rooms or different sites within the library particularly, the Event Center. So we're not planning to sell anything and even with our people who have in the past had activities, they didn't sell anything. So the question became, do they need a pour license or what sort of license. So we were asking the caterers for the pour license. In fact, we got one fairly recently and submitted that to legal, and they said it was, okay. So, but we're not trying to sell anything, and we're not expecting that they would be selling anything. It would just be a part of the -- just like the food, it would just be a part of what's offered at the event.

**MS. FRANCESCA BLACK:** So I think what would be helpful too is, you know, kind of similar to what Mr. Denson was saying, make the -- put the impetus on the vendor, whoever is actually hosting the event, to ensure that they have the proper licensing requirements. The library have - - request as part of its process for vetting and permitting individuals or entities to actually use its facilities, require some sort of documentation evidencing that they have the alcohol licensing from the local -- at the local level, state level, et cetera. So rather than you all go through the process of having to acquire those credentials, you all just require that they provide documentation of current credentials that evidence that they can pour or serve if they're not going to be selling alcohol whenever they host or have an event at the Central Library. So I think, because the current code of conduct prohibits consuming alcohol except for library-sanctioned events, I think it would be helpful to have another, and it could be sort of like a short policy that just says that explicitly that if you want to host an event or use the library facilities for an event that has alcohol, or that will have alcohol served or consumed, the library requires proof, written documentation that you have the appropriate credentials to support, you know, you being able to serve and provide alcohol to adults.

**MS. LINDA JORDAN:** So I have a question. So what would the insurance policy be like or be under? Because you're going to need -- in case something happens.

**MS. FRANCESCA BLACK:** That could be part of what you require from the vendor, that they -- so whoever -- so if the -- if the individual or entity who's seeking to host an event is not the same person or entity that is actually going to be serving the event, it would still be -- the requirement or responsibility would still be on them to provide documentation that whoever they use has insurance and the licensing requirements necessary to serve alcohol. Because there isn't, from what we could determine, there isn't anything specifically, as far as County policies that pertain to alcohol during events. So we're kind of relying on, I think -- well, I think the best bet would be just to ensure that they have licensing requirements based off of the state. Since technically, it's the Central Library, it's physically in Atlanta, and meets Atlanta's requirements.

**MRS. PRISCILLA BORDERS:** So it sounds like, based upon this conversation, it's something that the library is not going to go and seek out itself. But we're going to put the onus on the person who wants to host the event, and then we come up with a list of, again, policy of steps that they need to make sure they present to us, in terms of the insurance, as well as the proper licensing



requirements. Within those steps that they card people, you know, make sure -- all that stuff. So that's something we need to come up with, and then make sure the language is what it needs to be. So when the events take place, they have all this proper requirements before that is to take place with the library. It seems to me that's going to be the conversation that needs to happen next.

**MS. FRANCESCA BLACK:** Right. Because I don't know that, like, let's say, you all wanted to host a retirement party or something along those lines for one of your staff members, and it was just going to be a closed event, and you are -- you are only serving beer or wine. You weren't selling it, then I don't know that the alcohol licensing requirements would really apply for something like that, if it was done by the library for the library. But I think where it becomes necessary to have the documentation supporting and showing that whoever is using the library facilities has the appropriate licenses comes in when they're renting the facilities, they're serving to outsiders and they're -- and/or they may be selling, not just serving and pouring.

**MRS. GAYLE H. HOLLOMAN:** I just want to also add that it was about a two-year span of time that the County was working toward a rental policy agreement throughout its different locations. But it was decided that the library would take the lead, as far as creating something that would be for the library. So it's kind of like, we would be the starting piece for it, and then it may spread to the rest of the County. So when we come up with a policy with regard to liquor and alcohol, we need to make that a part of the overall rental agreement policy. So that would be -- because that's what we would be handing out to people so they would all of that information in one document or brochure or whatever, and so just what to expect when they get one of our facilities for their use.

**MS. FRANCESCA BLACK:** Well, let me ask you something. As far as the rentals of spaces within the libraries, is -- would that -- would that also include the meeting rooms or just those libraries that have dedicated event spaces like Central?

**MRS. GAYLE H. HOLLOMAN:** Well, the meeting rooms are considered to be able to be used for some sort of events, but not on the same level.

**MS. FRANCESCA BLACK:** Right.

**MRS. GAYLE H. HOLLOMAN:** So this is really for the Central Library's Event Center.

**MS. FRANCESCA BLACK:** Okay.

**MR. DAMIAN DENSON:** Yeah, and the only -- I agree with everything that's being said and with the even when we discussed it at one of the prior Board meetings. However, when going through these processes and looking at how these things are done, I would be remiss to not admit that there is an opportunity here, though. That, I think an Event Center, and such a nice space as what Central has turned into, and, you know, perhaps it's not, you know, selling a lot of alcohol and turning into a social space. But having the licensure approved for opportunities, could be of benefit. Whether anything is ever done, at least you've gone through the process for opportunities when they arise. So I mean, as far as the liability and the burden of the process, I totally agree with the direction we're leading into. But I also think there's an opportunity here too for such a space.

**MRS. PRISCILLA BORDERS:** Sounds like, definitely that the -- we have a lot to consider. We got you're -- the materials you gave to us. Thank you, Attorney Black, for your information. So we have that as well to consider. I think that we're going to be communicating a lot before the next meeting to see what exactly -- what information we're going to be considering next week. But definitely, everybody's comments and suggestions will be considered. But I wanted to make

sure that if anybody else had any questions or comments regarding the licensing requirements or licensing suggestions for Central Library, you know, we will follow up with each other, and then have the ongoing discussion so we can put this item on the agenda and continue the discussion. So is everybody good with that?

**MS. FRANCESCA BLACK:** I would say though, I think it will be helpful -- I'm not sure why exactly conversations or discussions may have stalled with DREAM. But I do think it might be helpful to have, once there's a more of a clear sort of direction and understanding as far as what the library wishes to do, to have some of DREAM's input as well, so that, you know, we don't get too far into the process of drafting a rental policy and a policy that addresses alcohol and it's completely -- I mean, I don't know why it would be, but there's potential for them to say, oh, no, absolutely not, we don't think that that's a good idea for whatever reason. So I think it would be helpful to have them back in the conversation as well once, you know, we have more of a firm sort of outline and description as far as what we want to pursue.

**MRS. GAYLE H. HOLLOMAN:** That's expected because they were part of the initial discussion when it was a countywide discussion.

**MRS. PRISCILLA BORDERS:** Well, definitely take everything into consideration, because it's going to take all of that input to make sure that we have the most robust plan and policy in place to protect everyone. So thank you, everyone for your suggestions and comments. So if there's nothing further, we're going to move on to new business and updates regarding the Friends of the Library.

## **NEW BUSINESS**

### **FRIENDS OF THE LIBRARY - UPDATE**

**MRS. GAYLE H. HOLLOMAN:** Yes, thank you. I just wanted to make sure that we have it on record that the Friends of the Roswell Library donated \$6500 to 13 of our libraries that do not have Friends Groups. It was a really wonderful gesture and offering on their part. That means each of those libraries would get \$500 that they would be able to use in any way that they choose for programs or hospitality and things like that. Maybe for summer reading programs and things of that nature. So it's really helpful to those libraries that do not currently have Friends Groups. We are working, our Volunteer Services Department staff are working, though to try to entice and get the interest raised in getting some Friends Groups for those 13 libraries. While we're speaking of the libraries, I want to make sure that it also goes a record, because I don't think I've spoken about it, the Ocee Friends, who have been with us since about 2007 when that branch opened. At that time, I was the branch manager of the Ocee Library. The Dr. Robert E. Fulton at Ocee, and they did a fantastic job all these years until December of last year, in assisting that branch in every way possible. From the beginning when they were shelving books to get us open, to the very end when they were shelving books and taking them out and giving them out to other Friends Groups once they decided that they would no longer be in that business. So they have packed up and gone. But I just wanted to go on record that they gave a tremendous amount of work and funding to that library for a long period of time. So I'm very grateful to them, and just want everyone to know that.

**MRS. PRISCILLA BORDERS:** Thank you. So anything regarding Friends of the Library updates?

**MR. PAUL KAPLAN:** Yes. As a matter of fact, Gayle told -- said exactly what I was going to tell everybody. I feel that update for the Friends, I want to put that on as something that almost every

month, just to go over it and show what Friends are doing. They do an awful lot for the libraries, and it's phenomenal that the Friends Groups, what they're doing now, they call it Friends-raising. They're raising funds to help the libraries that don't have the funding. Some of these libraries, and they do a book sale, you're lucky if they get \$25, \$30, that's all they ever get. That's why they have no way of doing anything more than that. All this money goes back to library, everything that's raised, both on the existing Friends Groups and ones that are not very active. Everything goes back to the library, and that's what's great about it. It helps with programs and things that we can't -- we really don't have in our budget. I think that this should be a permanent thing every month that we talk about the Friends and what they've done during the month. Thanks to the Volunteer Services, Heather, who is the Director, and thank them for what they're doing. A lot of this information today actually came from her to me. So other than that, anybody have any other questions about the Friends? But I will tell you -- I will say this, if you really want to know how things are really going, you ask one of the Friends. They'll tell you exactly how it's going. You might not like what they say, but they really have a pulse of what people and patrons are thinking. So they're a great resource. Anything else? Anybody have any other questions? Thank you, Gayle, for saying that. That's really important. I -- it's the first time I heard about that until about a couple days ago, and I think that's terrific.

**MRS. GAYLE H. HOLLOMAN:** Yes. It's really made all the difference and brought a lot of excitement. They actually personally went out to each location and delivered the information to those branches to let them know how they could get the funding and all that. So it was very nice. We went with Heather and one member or two from the Friends Group and went to those groups -- those libraries for that donation that was being made, and everybody was very excited. So it was really good. You just don't see that type of activity a lot of times in the libraries. I think that that just really shows how much interest there is in being a cohesive group and supporting each other.

**MR. PAUL KAPLAN:** Definitely.

**MRS. PRISCILLA BORDERS:** Thank you. If there's no other further comments or questions regarding Friends of the Library, I'd like to proceed. So anybody else? Great, thank you. So at this point of the agenda, we're going to proceed to the hearing. If you'll allow me a couple minutes just to do a couple of formalities. It's approximately 4:50. We're going to begin the hearing on February 23rd, 2022.

### **VIRTUAL APPEAL HEARING**

**MRS. PRISCILLA BORDERS:** This is a virtual hearing pursuant to a request for an appeal of a ban letter issued by Executive Director of the Fulton County Library System, Gayle Holloman. The hearing shall be presided over by the Chair of the Library Board and shall conclude after a reasonable amount of time as determined by the Chair of the Library Board. As the appellant, Mr. Derrick Blassingame, may present documentary information and verbal statements for the Library Board's consideration during the hearing. The hearing shall be administrative in nature and strict rules of evidence shall not apply. The proceedings shall be recorded by the Library Board's official reporter. As a matter of record, present here today are members of the Board of Trustees, the appellant, Derrick Blassingame, Gayle Holloman, Executive Director of the Fulton County Library System, County Attorneys, Ms. Black and Mr. Batalon, Zenobia Claxton, the Administrative Coordinator, and there is a court reporter. I don't see anybody else who has not been named. So I just want that on the record since who's here today. So the format of today's

hearing will begin with statements from the Executive Director, as to the underlying matter that resulted in the ban letter. Thereafter, the appellant, Mr. Blassingame, will proceed with his statements in support of his appeal. Closing remarks may be afforded as well. Please note, questions may come from the Library Board of Trustees. The Library Board will carefully consider all information presented today. A decision will be provided within 30 days of the completion of this hearing. The Library Board shall issue a written recommendation to the Library Director as to whether the ban should remain, be modified, or reversed. The Library Director shall have the power to affirm the original decision, to ban the appellant, or to follow the recommendation of the Library Board. The Library Director shall notify the Library Board in writing of the final decision within 14 days of the receipt of the Library Board's recommendation. But if the Library Director rejects the recommendation of the Library Board, she must include an explanation for the rejection with a notification to the Library Board. The Library Director's decision to affirm or follow the recommendation of the Library Board, shall be the final -- be final and notice of the same shall be provided to the appellant, Branch Managers, and Group Administrators. So with that statement, I'd like to proceed with statements from the Executive Director.

**MRS. GAYLE H. HOLLOMAN:** Good afternoon to everyone. This is Gayle Holloman, the Executive Director of the Library System. On January 4th of 2022, Mr. Blassingame arrived at the library according to the information he gave to me. He contacted me on that day by writing to let me know that he had come to the library and that the guards at the desk at the entrance of the library informed him that his gym bag was too large according to the code of conduct; and he actually included pictures of the bag. So he contacted me on that day, however, I did not get back with him until, I think it was January 6<sup>th</sup>, and I asked him if he would give me an opportunity to review what he had sent to me. I could be a little bit mistaken in that he may have sent me the pictures on that date, the 6<sup>th</sup>. But nevertheless, I did receive pictures of the bag. So I then followed up with a letter to him again January -- an email on January 11<sup>th</sup>, saying to him that although I could not guarantee or could not determine from the pictures that the bag met or did not meet those -- those ground -- those decisions that are made in our code of conduct. That I would want to meet with him at his next opportunity, when he would be in the Central Library that we would meet and discuss it and take a look at it. So we agreed that if he comes back to the library, because he told me that he thought he was mistreated, that he was spoken to in harsh ways, and was, what I call, in my mind, it sounded like he felt he was being -- we were being dismissive with regard to the security guards. So I said to him on the phone as well as in the email that when he would come to the library again, please just don't say a lot. If anyone says anything about that bag, to contact me. Ask them to call me and I will come down if I was on site. I would have a look at the bag and we would make a determination. He agreed. We had a very good conversation, I felt. I explained to him the history, somewhat of the history of why we went to the situation with a certain sized or not, as opposed to just making them a lot smaller, or asking for them to be a lot smaller, and agreed that he would not have any encounter in any way. I said, please just walk away from anything like that and let me come down and take a look at. If I'm not on site, to give me a call, let me know on a date that would be convenient to him, and I would meet with him. We would be down -- we would go downstairs and we'd actually look at the bag on whatever day would be convenient for him when I would be at work. So we agreed, that was it. Then on the 21<sup>st</sup> of January, I understand that he came by the library again, and the guards - - it's my -- what I've been told was that they asked him to, of course, let the bag be checked and

all of that and that the bag was oversized. At that point, it's, from what I have been able to determine and been told, the bag was again, a matter of discourse, about it not being what it should be as is afforded to us by the code of conduct. So it turns out there were ensued a bit of a disturbance from all sides, where people were saying this and saying that. Mr. Blassingame, of course, took issue with those things. The guards took issue with their ideas of what should be taken place. It just really turned into something that was not what he and I had thought was going to happen. At that point, we had police in the building for other reasons, and I'm told that a police officer went up to him and was trying to talk with him about it and ended up saying that he would -- he had to leave because of a disturbance, that he was creating a disturbance. I have since received report from that police officer, saying that there was a disturbance. At that point, they said he had to leave. Mr. Blassingame did leave, I'm told. At some point, there was a problem with one of his bags blocking a door, is what I'm told. But I think he must have moved it and -- because it didn't remain in the library. He went out then on the Plaza, and started marching up and down and singing and talking and chanting something about no justice, no peace. That went on for a good while whereas, some of our guards, as well as some other police officers who had also been on the premises, went to try and talk with him, and what they thought, I'm guessing, was reasoning. But still to no avail. So we never did get to any great understanding of any type, as far as, where do we go from there because Mr. Blassingame was told to leave because of what they determined was having created a disturbance. I have not had any other conversations by phone nor by email or any other correspondence in writing to Mr. Blassingame since that time except to respond to his open records request, which included documentation from that report that the police officer wrote up, as well as the emails that he and I exchanged, as well as his requests for personal information with regard to me. So that's where we are right now.

**MRS. PRISCILLA BORDERS:** Thank you so much. Mr. Blassingame, you may proceed.

**MR. DERRICK BLASSINGAME:** Thank you for the opportunity to address the Board today. I want to apologize to Mrs. Holloman for the information that she has received. She has just related to the Board was about 99.99 percent based on hearsay, because she was not an eyewitness to the events that occurred. We -- we have -- in order to put this in context, we need to back up. Because when I first came back to Atlanta, I believe it was around January 4th or January the 6th, I hadn't had -- this was my second, third time in the Central Library. I went in and was just going to, you know, check out the new facility, see what was going on, and I was stopped by security, and was completely ran, I mean, just -- just completely disrespected. I mean, this -- this security -- this security group act as bullies. They are hostile toward homeless individuals, they're hostile toward individuals who are carrying, you know, luggage. You know, I was coming from the airport, got off MARTA and crossed the street, and came in thinking that, you know, I could do it like I do it in New York City, like I do it in Cincinnati, my hometown, like I do at -- in Miami, or any other city I go to, leave the airport, go stop at the library, you know, use the public terminals, take care of business, keep it moving. But this day, it almost seemed -- it seemed like it was premeditated, orchestrated effort to -- against me in particular. So I was stopped, I was told that, you know, we have these new rules, we have to, you know, inspect the bag. On the table there is this marker that indicates the size of the bag, and what the width and the lengths should be and I cooperated with security on that particular day. I cooperated, I set my bag on the table. It actually was within the context of the policy. The policy that they had listed on the table indicated on the little placard that was on the table, indicated that the bag has to be with 12 by 12 -- 12 by

36 inches. So 12 feet tall and 36 inches wide, and that's when after all the back and forth and the insults that we -- that happened, I proceeded to enter the library. Because based on what they had the marker on a table, I was within -- I was within that marker and my bag met the policy. Actually, my bag measured somewhere, I think, between 24 and 30, I think, within that -- within that, those boundaries. So I proceeded to enter the library and proceed to conduct business or transact business. The security guards escalated to calling the Atlanta Police Department, having me escorted out of the property. One of the security guards said that, "I'm going to make sure that you, of all people, are never get back in here, ever again." So that's what motivated me to reach out to the Director and see what was going on, and that email that I sent her was entitled, equal access to the library. That email was sent, actually, this was around January the -- January the 4th. So she asked me for some time to respond to the email. I waited, you know, patiently for her to do it, to respond to my email. In that email, I sent her copies of the pictures. Since the library obviously doesn't have a means for me to present these documents to you, I don't think, or at least I haven't been notified of the proper way to transmit these documents, so you all could review them, these emails. My bag was within context and there was supporting photos to support that my bags was in -- was within the policy, as it was posted on the table when you enter the library. I did send her several other emails indicating that I hadn't received a response. You know, I wanted to know what was going on. Because obviously, you know, I've never been, you know, harassed or, you know, almost bullied by security at any library. So Mrs. Holloman, as she indicated, she did send me an email apologizing for the delay, and did instruct me to, you know, what I -- if I come back to the library, to request to speak with her if I have any issues or anything related to the situation that I described to her that happened. It was very hostile, there was -- they were rude, they were aggressive. The security guard was acting as bullies. The library was practically empty and, you know, because I -- I just went on each floor just to see what -- what was the new vibe. So the library was practically empty, when the issue on the 4th happened, a few of those people out, was sitting outside, was like, well, we're banned too, so, you know, join the club. Ever since this new security company has come in, it's almost as if they are their own authority, and that they consistently disregard Mrs. Holloman's authority. Based on the email that she sent me on the 4th, instructing me on how to conduct myself and what -- what to do in the event that they stop me again and treat me as such. When I arrived back on, I believe its January the 21st, I did follow that, and the security told me upfront that it's their rules, it's their effort and pretty much, Mrs. Holloman's word did not carry any weight, as far as what they were enforcing. So I was kind of taken aback by that. So I pressed. I asked to speak to, I believe it was Mrs. -- I believe there was a -- the library manager that she referred me to speak to in the event she was not available. I asked to speak to her. They both were out of the office on this particular day. I left my duffel bag outside. It wasn't blocking the entrance, it was outside on the patio. I left it out there just to put it in context that I was entering the library without the bag to see the -- what -- how they were going to treat me without having a bag in my possession. But they still treated me as if they did not want me there. I was unwelcome and I was bullied. There was a tall, slim security guard that was adamant. The one who told me that he was going to make sure that I, of all people, was not -- would not be allowed back into the library. I was persistent in that -- in that suggestion. So it went from that to them calling the Fulton County Police. I called the Atlanta Police Department because I felt threatened and because they walked up in my personal space. It was very hostile as I was waiting for -- they said Mrs. Holloman would be there momentarily. I

think it was a Cheryl Hall or something, someone who was a manager was supposed to be responding. So when APD arrived on January 21st, they asked me to step outside to talk to them and I proceeded to step outside and talk to them. I was disappointed, because at first I said, well, this -- I have instructions from the Director, telling me to wait in the lobby and to call her to, you know, mitigate these circumstances -- these issues with security. There was no offer at any point at the second time to -- they never mentioned my bag. They never wanted to see the email that I had proof that I spoke to Mrs. Holloman and these are her instructions. They never offered to, you know, just verify. I had a -- I actually brought a tape measure this time to make sure that they can see that my bag was within the policy that they have posted on the table. So as they proceeded to take action against me, I proceeded to, you know, exercise my First Amendment rights and protest. Because the Fulton County Library System is a government entity. The Atlanta Police Department is a government authority. Police and the Fulton County Police are also government. So as a citizen, I have a right to protest, at any given time, their actions against me. I did call Mrs. Holloman several times to see if she would be available, but she was unresponsive. She also -- she never responded to me in any of my emails or telephone calls. She did, however, send me an email later that afternoon, banning me permanently from the entire Fulton County Library System. We also had a conversation on the phone, which Mrs. Holloman stated that the bag policy is specific to people who are experiencing homelessness bringing things that are oversized. I also have that recording, which conversation is on record. WSB has -- the reporter has been, you know, pressing me to release that audio. Because I do believe that, as a homeless individual that Mrs. Holloman's opinion about individuals that -- about the policy, it was created specifically for persons who are homeless. She said it out of her own mouth and her actions toward me, indicates that as well. She also sent me a letter stating that I was permanently banned. She listed every rule possible that she could take against me. She said -- she listed 3.10: Committing criminal trespassing by refusal to leave the library after being asked to do so by staff. Section -- 4.3: Bringing into the library personal items that do not fit comfortably under your chair including bed rolls, blankets, frames, et cetera. In this policy that she quoted, she also stated that my bag now, had to be 12 by 24 inches. So there's a conflict between what your policy is stating, what people -- patrons enter the library on the placard and what Mrs. Holloman communicated to me was a violation of the library's policy. She also indicated section 4.4 of the Code of Conduct: Bringing large duffel bags, shopping carts, wagons, wheeled carts, and plastic bags larger than standard grocery bags into the library. She also indicated 4.6: Displaying disruptive behavior so as to disturb other patrons. I also like to indicate to the Board that at no point, was my behavior disruptive or disturb patrons. It happened at the entrance. It did not happen in the foyer in the library, the first floor was practically empty. It was only me and other guests who were working at the desk, checking in or checking out. So for her to indicate that I'm guilty of all of these things and to permanently ban me from every library in the county for the rest of my life, for the rest of the existence of the Library System, to me, I find to be -- I think the -- the mitigating circumstances that was prevailing that she did not do a proper investigation or review of the facts, as she indicated in her own admission and testimony, does not support the punishment. The -- she also indicated 4.14 of the Code of Conduct: Loitering in any area of the library and on library premises. I never have loitered in the library because the two times I did attempt to visit, I was stopped by security and the police were called on me, and I was escorted off the premises. Protesting on public property is a citizen's right. Citizens who are homeless,

the Ninth Circuit Court of Appeals have already indicated, the individuals who are homeless have a right to be in public spaces, if there are no available beds at shelters. At the time, I qualified in that aspect. I have a copy of that court order from the Ninth Circuit Court of Appeal out of San Francisco. She also indicated 4.16: Obstructing library entrances or exits. There is no evidence, Mrs. Holloman did not support -- submit any evidence to the Board or in her letter to me, supporting that I blocked the entrance to the library. A bag sitting outside on the premises is not blocking an entrance. So as I've indicated the -- Mrs. Holloman, her -- her actions toward me are basically, appeasing the security company that they have a contract with. As she indicated in her own admission earlier, she stated that the security company appears to want to do things their way, not what she wants them to do as the Director. I think this body needs to address this lack of -- or this disconnect of authority as it relates to this security company. Who they get their directions from, and who's welcome and allowed at the library. Because what happens right now is your circulation is low, your patronage is low at the Central Library in particular. I think that there is a disconnect between Mrs. Holloman's authority and the security company. They are -- they're just running roughshod over individuals who are coming and going or trying to access the library. They have created this -- this hostile environment for persons such as myself, who've only been in the library, since I've been in Atlanta since 2010, I've only been in the library for, and this is my fourth visit, my fourth time. Based on this experience, you know, it -- it's almost a catch 22. I wouldn't want to go back to a library system that disrespects the views and it takes advantage of homeless individuals or vulnerable patrons. But I'm not going to allow this to happen in this context. Because I do believe that the evidence that I have will support my efforts if you -- if obviously, if the Board doesn't rule in my favor, it will support my efforts in the Fulton County Superior Court to seek an administrative appeal and to present this before a jury to allow them to make a determination on the actions that the Board has taken me. I was denied my 6th and 14th Amendment right. Due process requires that I know who my accusers are, I know what the accusations are, and I have a proper opportunity to defend myself against those. I don't think that, even with this hearing that the Board is taking the proper protocol. Because just by the rules that you all indicated, some of these rules, you all have just made up. You are a government authority, and there is strict rules of evidence that will be related to this hearing because this is essentially an administrative hearing. The fact that you're telling me that there's no strict rules of evidence and you have not even given me the platform, the appropriate notification of how to present the evidence. I want to put it on the record that I have several documents that I would like to present to the Board, and that I would like the Board to give me an opportunity to -- I would like the Board to get the opportunity to consider those documents as well. So based on those facts, I would ask that the Board overturn Mrs. Holloman's permanent ban of the patron, of Derrick Blassingame. I would also ask the Board to intervene and to see exactly what's going on with the security, and who has been banned permanently or for six months or any period of time since this new security company has come in. I also would like for the Board to reprimand Mrs. Holloman for inappropriately, not investigating this matter. But taking bilateral -- unilateral actions against me based on hearsay and not a proper review or investigation. I want also -- to support that last point, I want to state how fast Mrs. Holloman took actions against me. She had a conver- -- she sent me an e-mail on the 4th, we had a conversation around the 20 -- around the 11th, January 11th, I believe. She stated that this policy was made for persons in my condition, homeless, and she took action on the same day that the second event happened without even investigating it. I



got an email with this letter and a copy of the Code of Conduct. I think there should be some time and some window between the act, the activity and the decision. It seems to me again, another orchestrated and premeditated action against Derrick Blassingame. Thank you for your time.

**MRS. PRISCILLA BORDERS:** All right. I'm going to open up Board Members, if any have any questions. All right. I have a procedural question for the County Attorney. Because this is a virtual format and we're not provided any documents, can we get those documents submitted to us?

**MS. FRANCESCA BLACK:** Yes. You all are welcome to consider, you know, whatever information and statements he has. So I would ask -- I should say, I would ask, I guess, I would recommend that he -- I don't know if he has the ability to share his screen, or maybe email them to the Administrative Coordinator, and maybe she can post in on the screen, something along those lines.

**MRS. PRISCILLA BORDERS:** Is she still on here? I don't know if she --

**MRS. ZENOBIA CLAXTON:** I'm still here, if he wants to send me the documents.

**MR. DERRICK BLASSINGAME:** I'll be more than glad to email those documents and the copy of the telephone call. I be more than -- but there's -- I mean, I'm just looking at this, you know, this platform here. There -- you know, you don't have any way to -- you don't have an integrated program to be able to share documents here at this point. So it would be best for me to submit those --

**MRS. PRISCILLA BORDERS:** Yeah, go ahead and submit those and we'll -- we will make sure that we -- we'll note what we received, and we will consider what you have submitted to us. So does anybody else have any questions? So Mr. Blassingame, just to be clear, everything that you have, has that been -- has it been shared with Mrs. Holloman as well, or just going to be just for us?

**MR. DERRICK BLASSINGAME:** Well, I mean, like I said, I'll plate it all and I'll send it over.

**MRS. PRISCILLA BORDERS:** Okay.

**MR. DERRICK BLASSINGAME:** I'll send it to -- I'll send it to Mrs. Holloman. I don't have anyone else's contact information on the Board besides Mrs. Holloman. So she's been my -- and the other thing I would like to mention is that, you know, if -- with these appeals, I -- and the way it's set up, there's no way to reach the Chairman or the Vice Chairman of -- based on what's published. I mean, we have to go through the Director, which is appropriate. But I don't -- I don't necessarily trust that process because, you know, I'm -- not specific to Mrs. Holloman, but, you know, I think that there should be some checks and balances on how people should be able to get -- submit their -- again, I don't know if you can get a standalone email for the Chairman for these types of appeals, so that, you know, when somebody wants to appeal this type of actions against them, we can send it to that email and it's published in the -- it's published in the appropriate area, where people can be aware of it as opposed to having to go through Mrs. Holloman, or the Director, Executive Director.

**MRS. PRISCILLA BORDERS:** We will definitely consider that, take it into consideration. Because right now, our -- all communications do go through the, particularly through Mrs. Holloman or Mrs. Claxton. So that's the way it's set up right now. So what -- we'll take the information you gave us into consideration. So in terms of the -- and I definitely noted everything that you said in terms of the points that were brought out and the sections that you pointed out and listed. We got those, we took into consideration and we have that noted. So does the Board

have any other things that require clarity? You have questions? I know we're going to get some information going to be submitted electronically, and we will review that. Once again, we will take everything in consideration, and we'll have 30 days to make that, the recommendation to the Executive Director based on what we have before us and that's being submitted to us. I want to make sure that the Board has enough information. If they have any questions, this is the time to do so.

**CHAIRMAN D. CHIP JOYNER:** Madam Vice Chair.

**MRS. PRISCILLA BORDERS:** Yes.

**CHAIRMAN D. CHIP JOYNER:** Is it 30 days from the time we receive any additional information from him, or it's still 30 days from today?

**MRS. PRISCILLA BORDERS:** The way -- well, I'm just going -- I'm going to say it the way that I read the conduct and making sure that the attorneys basically, confer with me -- or concur with me. It says 30 days from the time of the hearing. So the decision comes 30 days from the hearing. But we will make sure that whatever recommendation we have, we'll take what documents or what information submitted from hereafter into consideration. Am I correct?

**MS. FRANCESCA BLACK:** Yes. The Code of Conduct says within 30 days of the completion of the hearing, the Library Board shall issue a written recommendation to the Library Director.

**CHAIRMAN D. CHIP JOYNER:** Thank you.

**MRS. PRISCILLA BORDERS:** One more -- one more question on my part. So Mr. Blassingame, you have not been at the library since? Just, I just want to make sure that's -- that's what you stated.

**MR. DERRICK BLASSINGAME:** No. I've been -- I've been permanently banned --

**MRS. PRISCILLA BORDERS:** Okay.

**MR. DERRICK BLASSINGAME:** -- from all libraries. So, no, I have not been at the -- any Fulton County libraries.

**MRS. PRISCILLA BORDERS:** Thank you. So does anybody have any questions?

**MR. PAUL KAPLAN:** I have one question.

**MRS. PRISCILLA BORDERS:** Yes, Mr. Kaplan.

**MR. PAUL KAPLAN:** When you were going in, when you were coming to the library the first time around, what was the purpose of coming to the library? Were you going to use the computer system? What was -- what was your -- your attention the first time you came in?

**MR. DERRICK BLASSINGAME:** I'm -- I'm not inclined to answer the question and the reason why is because I don't think that any patron who comes to the library, you know, should have to disclose why their purpose of being there. I mean, I -- either you're going to be there for right or wrong. Well, but on the flip hand, I mean, you know, I had -- I had good intentions. I mean, but I, like I said, I was traveling, coming from the airport. I was traveling, coming from the airport. I had good intentions. I wanted to see what the new library system looked like, and the new location, the new Central Library and I had, you know, good intentions on, you know, taking care of business, using -- open up my laptop, use the computer, and -- and participating in a public resource.

**MR. PAUL KAPLAN:** So when you were first coming into the library -- I'm just trying to get this direct. So when you first came in the library, you met the guards there, right? That's the first thing you saw?

**MR. DERRICK BLASSINGAME:** On which day? There was two -- there was two -- there was two incidents --

**MR. PAUL KAPLAN:** The first, the very first day you came in.

**MR. DERRICK BLASSINGAME:** Yeah. The first day I came, I came in, they approached me at the door. They told me that I couldn't bring my bag into the library and I say, well, I don't know why. I mean, it's just a piece of luggage. You know, we proceeded from there. So then they -- after -- it wasn't until I pressed them about the issue that the supervisor came down and asked me to put my bag on the table where the marking was. My bag was with inside that marking, so I met the qualifications based on what they specified was the limit, or the limits for bringing my particular piece of luggage into the library, and I met that particular threshold. The second time when I was coming in, they actually -- they tried to barricade from entering the library.

**MR. PAUL KAPLAN:** Okay. I just want to get a clear --

**MR. DERRICK BLASSINGAME:** They physically closed the doors, like, literally closed the doors. Until I was -- I just say, what's going on, but I'm going -- I'm -- I would like to speak to a supervisor and they, you know, called the supervisor. Then they eventually let me enter the foyer.

**MR. PAUL KAPLAN:** Okay. All right, thank you.

**MR. JOE PIONTEK:** I have question. On the initial visit to the library, they asked you to put your bag up on to the section where the markings are, and the bag was within the parameters. What happened at that moment? It seems that it was within the parameters that would be fine. Was there then -- did they want to search the luggage, or what happened at that moment? I'm just confused at this point that if it was within the markings.

**MR. DERRICK BLASSINGAME:** Yeah. I was confused as well. They just -- like I said, the particular security guard, who was adamant about not giving me access to the library. He just was -- he didn't care if I met the parameters that was within the policy. This particular security guard, who I -- appears to be, maybe the team lead, did not want me in the library. I've never interacted with this person. I've never engaged any of these security guards at the library. It was, to me it was a shocking to me that I was being treated in such -- in such a disrespectful manner.

**MR. DAMIAN DENSON:** Is part -- this is Damian. Is part of the documents that you plan to submit, a confirmation of the bag being within those parameters? Was there a photo taken? What do you have?

**MR. DERRICK BLASSINGAME:** Yeah. On the first day, I took photos with the piece of measuring tape, you know, and that was my great grandmother's good luck charm when I was growing up. I just happen to have it with me, and so I measured it. I took pictures and I sent it to Mrs. Holloman, just indicating, here's measurements and here are the -- here's the policy. The policy says 12 by 36. I'm below those numbers or within those numbers and then, you know, that -- that didn't go anywhere. I just believe that, you know, photo evidence is to substantiate my position that I do meet the policy. It's that I'm not violating the policy, should have been sufficient enough. That's when Mrs. Holloman told me to call her when I had come back to the library if I'm having any issues with security. They were instructed to do the things that she indicated to me in email and over the phone. When I got there, it was almost like two different worlds. One was her word -- her word versus what they want to do. As she indicated in her own admission that, you know, they wanted to see things the way that they wanted see them and do things they wanted to do it. That's just the situation there, you know. I definitely would even suggest that the Board review this particular company's contract because they're turning away people who would

otherwise be patronizing the library based on their own personal opinion or about homeless individuals or people with bags.

**MRS. PRISCILLA BORDERS:** Mr. Blassingame, for clarity, the first time, and your bag was within the specificity and you -- you did go into the library, you were able to access into the library, correct?

**MR. DERRICK BLASSINGAME:** Yes.

**MRS. PRISCILLA BORDERS:** Okay. Then that's when you contacted the Executive Director Holloman and said you were not happy with what -- the way you were treated, you were disrespected and things like that. That's where that contact with her participated by email?

**MR. DERRICK BLASSINGAME:** No. There's a difference between being let into the library and actually passing security. I never got past security. So I was actually never gain -- I never gained access into --

**MRS. PRISCILLA BORDERS:** The first time --

**MR. DERRICK BLASSINGAME:** -- the particular area of the library that I was trying to access, where adults come and setup their laptop or use a public terminal, computer terminal. I never -- I never passed security. Because security was adamant that my bag was not -- was not allowed based on their, you know, what they -- their visual, with their eyesight, you know, could see they --

**MRS. PRISCILLA BORDERS:** Okay.

**MR. DERRICK BLASSINGAME:** -- just assumed that it wasn't. But even when they -- when the supervisor came and said, took your bag here. It was marking on the table. He said, it has to be within the marking, and I was in the marking. There was still some debate on whether or not my bag still was within the policy. They didn't want me in the library.

**MRS. PRISCILLA BORDERS:** Okay. So you never went in, and then you went back and you exchanged emails with Executive Director about what occurred?

**MR. DERRICK BLASSINGAME:** Exactly --

**MRS. PRISCILLA BORDERS:** Okay.

**MR. DERRICK BLASSINGAME:** I sent photos with her -- I sent photos with that email, and I, you know, I told her about, you know, equal access and like I said, we had a conversation over the phone about -- about that she followed up with me. You know, I went -- I thought based on that conversation and her email that everything was clear, that the security was on the same page as her, as far as her directives and her instructions that she left for me. So I went back just to visit on the way from out of town, and just had this -- had an even worse experience. So like I said, they were adamant about doing things their way, and they just totally disregarded what I advised that Mrs. Holloman had told me to do and they did not want me there.

**MRS. PRISCILLA BORDERS:** So you -- have you been inside the library?

**MR. DERRICK BLASSINGAME:** Yeah. Like I said, the first time I -- the first time, when they -- when they put my -- when I put my bag on the table and I was within the parameters that they set, their measuring, their measuring parameters of the table, I, in my mind, I'm within the policy. So in my mind, I'm going to proceed to use the -- I proceeded to enter the library.

**MRS. PRISCILLA BORDERS:** Let me ask questions. Let me get clarity. Have you been beyond the first floor of the Central Library?

**MR. DERRICK BLASSINGAME:** I have been beyond the first floor, and that was when -- that was the first time. But it didn't last long because they called the police, and the police came and

escorted me off the premises. The police said same thing that, they said that my bag is not on the policy. I said, well, we just measured it on table. I was only there, I don't know, probably, 10, 15 minutes maybe.

**MS. LINDA JORDAN:** Could I ask a question? Do we have a copy of the report? Do we need a copy of -- Mr. Blassingame, what all information will you be able to provide regarding reports and whatnot?

**MR. DERRICK BLASSINGAME:** Well, I mean, I, you know, I have a copy of the incident from the second event. You know, I can request it. You know, anybody can get a copy of the first event. But it just seems to me that even with me accessing the library -- even with me accessing the library for the few moments that I did, it still doesn't, you know, it -- you know, like I said, they didn't want me in the library from the beginning. So it -- when they caught -- when I proceeded after I passed that little test they have on the table to put my bag here, I, in my mind, I'm -- I'm legit, so I'm proceeding into library. They didn't want me to, and they proceeded to call the police and have escorted out of the library. So I said, okay, that's fine. Because in order to justify -- in order to justify my complaint, they had to take some kind of imperious action against me.

**CHAIRMAN D. CHIP JOYNER:** Mr. Blassingame, because we do have a picture of the photo, you just came from a flight at the airport?

**MR. DERRICK BLASSINGAME:** Yes. I was coming to town, my first time there. I was coming, I got off of MARTA and said, I'm going to stop and see -- I'm going to stop so I kind of get some things done real quick. And --

**CHAIRMAN D. CHIP JOYNER:** Just trying to get a sense of the size. Did you check it or carry it on?

**MR. DERRICK BLASSINGAME:** Why is that important?

**CHAIRMAN D. CHIP JOYNER:** I'm just trying to get a context to the size of the bag because I don't see it. So I was asking. Maybe it might be helpful.

**MR. DERRICK BLASSINGAME:** Well, I'm not going to disclose that. I'm not going to answer that part. But I'll definitely tell you that it was within the parameters that have on the -- the markings that they have on the table for bags, I definitely was within that and I definitely was within the policy. The policy -- the pictures that I took supports that. The pictures that I took, the measurements that -- the measurements, it was way within the policy that was stated on the table. Like I said, there's some discrepancies between the policy that' on the little placard, that's when you walk into the security table. It says, 12 by 36, and then what Mrs. Holloman emailed me when she issued her -- her decision to ban me, was that they had to be within, I believe it was 10 by 24.

**CHAIRMAN D. CHIP JOYNER:** Okay.

**MR. DERRICK BLASSINGAME:** So like I said, I do think that the punishment -- the act -- my actions does not -- does not -- does not -- the punishment, you know, does not match my actions of -- even the police, it did not result in an arrest or any charge. You know, it just was open-close incident. I'm not guilty of any of these things that she listed in her -- her -- her ban -- ban letter. Like I said, these things were not even substantiated with proper investigation, nor were they substantiated because she issued it the same day that the second incident occurred. To me it appears that she was -- based on what I -- based on my research and based on who I know in library, it just -- it was done to appease the security. It -- you know, the security are agents of the library. If we're going to be doing things just too simply appease the people that work for the

system, as opposed to people who keep the system alive, then I think that you all should really look into that. Without patrons, there is no library system.

**MRS. PRISCILLA BORDERS:** All right. Does anybody else have any questions? I wanted to make sure everybody has the opportunity to get clarity on --

**MR. DERRICK BLASSINGAME:** I have one question, and it's rhetorical. Did the Executive Director consider any other avenues of punishment other than a permanent ban?

**MRS. PRISCILLA BORDERS:** What we have before us, what was sent to us, so that's what this hearing is for. It's for that letter that was generated. So I'm going to ask if there's any -- if there's not any more questions, I'm going to give Executive Director Holloman and Mr. Blassingame one opportunity for closing statements. If there's no other questions. None, thank you. Mrs. Holloman, you want -- would you like an opportunity for a closing statement?

**MRS. GAYLE H. HOLLOMAN:** I apologize, I was muted. Thank you, Madam Vice Chair. All I want to say is that I would have no way of knowing anyone's condition of their life, as far as whether or not they are experiencing homelessness or anything of that sort. I thought that Mr. Blassingame and I had a very, very good conversation on the 6th, I'm sorry, on the 4th, when he initially brought this to my attention by email and by phone. I followed it up with a, as I indicated, with an email to address what he had brought to my attention. I, in very good spirit, and thought he was in very good spirit as well, we had no ill conversation initially when we talked about what would happen if he came back to the library and experienced anything else that he would just contact me, one way or the other. Ask for me to come down and meet with him, or if I'm not there, to set up a time, call me back, set up a time when we can do just that. I would have then be able to look at the bag against whatever we had listed and see what he was saying to me, as opposed to what was told to him. But that did not get to happen. I was very clear that that was what I was expecting to take place, and that didn't happen because it just went haywire the next time he was at the library, which was on the 21st. We do not make any decisions or any -- anything about anyone's appearance or anything like that, that's not what happens in the library. It is a public place, and we understand that. But we do have rules and we do have the policy that was signed off by this Library Board of Trustees, and that is what we were going by. I also had not only the guards, but we also had the police department that got called in, who were there on the premises for other reasons, and actually issued no -- a report of disturbance that caused them to -- that because of his being denied entrance that they felt that this disturbance was caused by Mr. Blassingame and asked him to leave. So with that information and all the other information, was how my decision was based. That would be then considered to be against the policies and against the law. So that was the -- that was what I had to go on. That's what I used and that was the decision that was made. It had nothing to do with anyone personally. I, as I've said several times, I thought we had an agreement, I thought we had an understanding, and I thought we had an initial very good conversation. So that was my side of it, as far as how I took the approach that I took.

**MRS. PRISCILLA BORDERS:** Thank you so much, Director Holloman. So Mr. Blassingame, would you like a closing statement?

**MR. DERRICK BLASSINGAME:** Yeah, I would like a closing statement. I just want to, you know, I want to thank Board for your time and your consideration for this situation here. The Director, the Executive Director just mentioned that she wanted to schedule a meeting with me, and she did give me that instruction when we were on the phone. I thought that based on her instructions

and based on her email that we were acting in good faith, that she had already, you know, you know, presented this same information to the guards that she presented to me. The Executive Director could have scheduled a meeting after the events of January 21st. But instead, she issued a permanent ban. The Executive Director could have held a proper investigation to ask me questions to consider before she issued a letter to permanently ban me. There are mitigating circumstances that prevailed against me, such as the guards who work there full time having access to her ear, and being able to influence her opinion about me without considering my side of the facts. The police intervening was the result of the guards calling the Fulton County Police Department. They actually -- they refuse to consider the email I had in my possession from Mrs. Holloman with the instructions that she just indicated several times during his hearing, telling us that if she -- if I arrived, if I'm having issues with guards, to call her. I followed that. But the guards obviously were adamant about following their own judgment. Part of that judgment included them calling the police and initiating and alleging that I was creating a disturbance based on me following and waiting in the foyer, based on what Mrs. Holloman instructed me in writing in via email. I was following Mrs. Holloman's orders based on what she told me over the phone, and based on what she communicate to me in writing. The guards were adamant about following their own protocol by calling the police to create the scenario or this impression that I was creating a disturbance. When the police intervened obviously, it becomes a law enforcement investigation, and that's something that was out of my control. The guards could have asked -- called Mrs. Holloman and said -- I'm just suggesting, the guards could have particularly called Mrs. Holloman and said, Mrs. Holloman, what would you like us to do in this regard? They didn't do that. They made a unilateral decision outside of the authority or outside of the information she disclosed to me again in writing and also over the phone. So there seems to be a disconnect between her word versus what is actually being enforced and implied at that door with the security guards. The guards, by getting the police involved, were just creating, you know, a ewer of suspicion to raise the -- you know, their case to make their case against me. Again, Mrs. Holloman issued the letter the same day that the events happened. She listed all of the possible reasons why she was banning me permanently, just to create this heightened, and you know, implication that I needed to be permanently banned. No persons were harmed, no persons were injured, and no property was damaged in this matter. But yet, a citizen, a taxpayer is being permanently banned from all libraries for the rest of my life, and I think that that -- the Board need to consider that. The Board also need to consider if Mrs. Holloman considered any other punishment other than a permanent ban. Because I don't believe that the -- the -- my actions -- the punishment matches the actions that I took that day to follow the instructions that she gave me in writing. Also, in response to the Executive Director's comments about individuals who are homeless, as I said, I do have an audio with the conversation that we had. She indicated that the bag policy was created because of homeless persons who were entering the -- people who are experiencing homelessness bringing things that are oversized. Then she also indicated in the same context that the rule is not there for individuals who are not experiencing homelessness. So people who are not homeless, can enter the library with a bag without those barriers such as I experienced. I think you all really should consider the -- how you treat your -- how you treat homeless population because that's discriminatory, and is also profiling a specific segment of the population that you all should otherwise be, you know, probably trying to provide some adequate services to, as opposed to turning away. I know that people have their opinions about homeless -- homeless individuals. I'm

probably one of the sharpest, brightest homeless guys around. But, you know, I thank my mother and my grandparents for those -- for those gifts. So I just want you all to consider in full force, the questioned that I posed to you. Did the Executive Director consider any other avenues of punishment other than a permanent ban before issuing that? Did the Executive Director do a proper investigation before issuing her ban? Did the Executive Director issue a -- did she do a -- did she allow enough time to elapse between the events that occurred in issuing her permanent ban. Anytime you have swift action, such as a decision that comes the same day that events happen, it almost to me, it seems orchestrated or premeditated. So I don't think that the Executive Director is being forthcoming and honest about her relationship with the security company as well. Because her actions toward me has done everything to appease the security company as opposed to tell them who's the boss. Thank you for your time.

**MRS. PRISCILLA BORDERS:** Okay, thank you so much. Before closing, I would like to reiterate, if you could get that information to us, all those documents you're going to forward to us as soon as possible, that would be most appreciated. So if there are no other questions or comments, we thank you for this time and we -- for clarification from the County Attorney, do we have to take a vote to adjourn the hearing, or can I just go ahead and proceed to adjournment of the entire meeting itself?

**MS. FRANCESCA BLACK:** I don't know that you need to take a vote to adjourn the hearing, as its part of the actual meeting. So I think as long as you take a vote to adjourn the meeting itself that should suffice.

**MRS. PRISCILLA BORDERS:** I appreciate --

**MS. FRANCESCA BLACK:** Because it's not like -- it's not like Executive Session, which requires a separate vote to enter into.

**MRS. PRISCILLA BORDERS:** I thank you for that clarity. So since there are no other questions or comments -- excuse me?

**MR. DERRICK BLASSINGAME:** Oh, I said, thank you for your time. I'm checking out.

## **ADJOURNMENT**

### **MOTION**

**MRS. PRISCILLA BORDERS:** Oh, thank you. If there's no other questions or comments, I'll take a motion for adjournment.

**CHAIRMAN D. CHIP JOYNER:** Second.

**MRS. PRISCILLA BORDERS:** Who was the first?

**MS. LINDA JORDAN:** Linda. So moved.

**MRS. PRISCILLA BORDERS:** Oh, Linda. Thank you, Linda and Chairman Joyner as second. All those in favor of adjournment, please signify by saying, aye.

**TRUSTEES:** Aye.

**MRS. PRISCILLA BORDERS:** Opposition? Thank you, guys so much. Thank you for this opportunity for this meeting, and see you next month.

**(Whereupon, the Regular Virtual Board of Trustees Meeting and Appeal Hearing concluded at 5:41 p.m.)**



**Director's Report**

**February 2022**

Gayle H. Holloman, Executive Director

**Highlights of Library Service in May**

Staff continued to offer excellent customer service to the patrons of the Fulton County Library System.

Observances were African American History Month; Valentine's Day; and Presidents' Day. Many book club meetings were held, at various branches, to discuss the One Book, One Read selection, *Caste, the Origins of Our Discontents* by Isabel Wilkerson. Ms. Wilkerson will discuss the book in a virtual presentation on Sunday, March 27<sup>th</sup> at 3:00 p.m.

Libraries in areas of low test rates, participated in free COVID-19 test kit distributions to the public.

Attached are flyers for some of the programs that were presented during the month of February.

# ONE BOOK ONE READ



atlanta-fulton  
public library  
foundation



A conversation with **Isabel Wilkerson**  
on *'Caste: The Origins of Our Discontents'*

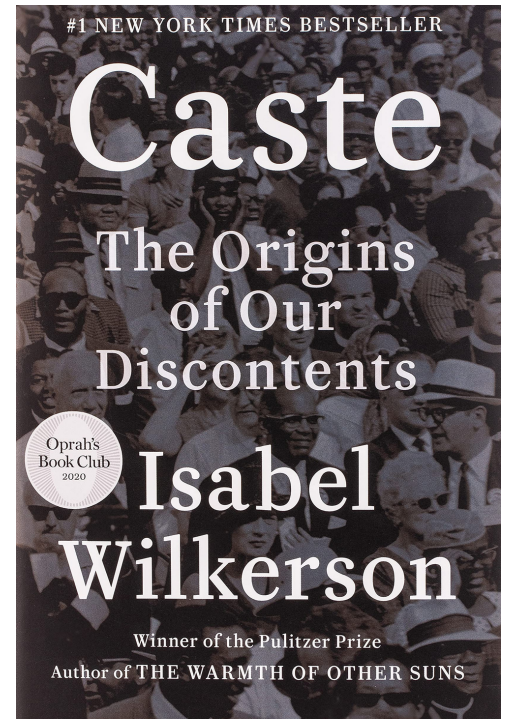
**MARCH 27, 2022 | 3:00 PM**

**FREE VIRTUAL CONVERSATION**

[REGISTER HERE](#)



[fulcolibrary.org](http://fulcolibrary.org)  
[afplf.org](http://afplf.org)



*Check out a copy here  
or in the digital library!*



## ABOUT ISABEL WILKERSON

Isabel Wilkerson, winner of the Pulitzer Prize and the National Humanities Medal, has become a leading figure in narrative nonfiction, an interpreter of the human condition, and an impassioned voice for demonstrating how history can help us understand ourselves, our country, and our current era of upheaval. Through her writing, Wilkerson brings the invisible and the marginalized into the light and into our hearts.

Citizens needing reasonable accommodations due to disability, including communications in an alternate format, please contact your Fulton County Public Library System location, in-person, by telephone (TTY 711). All Programs are free and open to the public.



# ENGLISH LANGUAGE CLASS



**FULTON  
COUNTY  
LIBRARY  
SYSTEM**

[www.fulcolibrary.org](http://www.fulcolibrary.org)

    /fulcolibrary



## Tuesdays at 12 p.m.

Citizen needing reasonable accommodations due to disability,  
including communications in an alternate format, please contact your  
Fulton County Public Library System location, in-person, by telephone (TTY 711)

**All levels welcome.**

**All programs are  
free and open  
to the public.**

Joan P. Garner Library at  
Ponce de Leon  
980 Ponce de Leon Ave NE  
Atlanta, GA 30306

Email  
[poncedeleon.branch@  
fultoncountyga.gov](mailto:poncedeleon.branch@fultoncountyga.gov)

or Call  
404-613-7310  
for more information.

**FULTON COUNTY LIBRARY SYSTEM**  
**MONTHLY FINANCIAL REPORT - TOTAL LIBRARY**

AS OF FEBRUARY 28, 2022

Doc. #22-14

SERVICE	2022 BUDGET	FEBRUARY	2022 YTD	2022 YTD	2022 YTD	2022 YTD	BUDGET
DESCRIPTION	ALLOCATION	EXPENDITURES	EXPENDITURES	ENCUMBRANCES	COMMITTED	% COMMITTED	BALANCE
REG SALARY	14,998,107	1,033,942	2,040,554	-	2,040,554	14%	12,957,553
PART TIME SALARY	466,312	17,456	32,300	-	32,300	7%	434,012
BENEFITS	8,009,890	531,069	1,058,708	-	1,058,708	13%	6,951,182
BOOKS	3,721,909	-	-	1,300,372	1,300,372	35%	2,421,537
OFFICE EQUIP. REPAIR	23,930	-	-	836	836	3%	23,094
EQUIPMENT	22,104	-	-	-	-	0%	22,104
OFFICE FURNITURE	2,000	-	-	-	-	0%	2,000
PROFESSIONAL SERV	76,259	200	200	-	200	0%	76,059
COPIER MACHINE	226,000	19,794	39,776	-	39,776	18%	186,224
COPIER PAPER	1,000	-	-	-	-	0%	1,000
SUPPLIES	59,550	166	3,945	3,200	7,145	12%	52,405
COMPUTER HARDWARE	734,776	92,297	92,297	-	92,297	13%	642,479
RENT	230,246	10,999	11,504	199,215	210,719	92%	19,527
OTHER SERVICES	654,254	18,955	43,801	27,162	70,963	11%	583,291
TRAVEL	19,900	615	615	-	615	3%	19,285
HOPITALITY	10,000	-	-	-	-	0%	10,000
VEHICLE MAINTENANCE	22,850	189	1,775	-	1,775	8%	21,075
GENERAL INSURANCE	622,596	51,883	103,766	-	103,766	17%	518,830
CONTINGENCY	16,775	-	-	-	-	0%	16,775
<b>TOTAL</b>	<b>29,918,458</b>	<b>1,777,564</b>	<b>3,429,241</b>	<b>1,530,786</b>	<b>4,960,027</b>	<b>17%</b>	<b>24,958,431</b>

**FULTON COUNTY LIBRARY SYSTEM**  
**MONTHLY FINANCIAL REPORT - BY ORG TYPE**

AS OF FEBRUARY 28, 2022

ORGANIZATION	SERVICE	2022 BUDGET	FEBRUARY	2022 YTD	2022 YTD	2022 YTD	2022 YTD %	BUDGET
TYPE	DESCRIPTION	ALLOCATION	EXPENDITURES	EXPENDITURES	ENCUMBRANCES	COMMITTED	COMMITTED	BALANCE
PUBLIC SERVICE	REG SALARY	11,769,135	813,144	1,606,717	-	1,606,717	14%	10,162,418
	PART TIME SALARY	466,312	17,456	32,300	-	32,300	7%	434,012
	BENEFITS	6,392,574	420,188	839,566	-	839,566	13%	5,553,008
	BOOKS	3,271,909	-	-	1,300,372	1,300,372	40%	1,971,537
	OFFICE EQUIP. REPAIR	20,000	-	-	836	836	4%	19,164
	EQUIPMENT	10,500	-	-	-	-	0%	10,500
	OFFICE FURNITURE	2,000	-	-	-	-	0%	2,000
	PROFESSIONAL SERV	11,259	200	200	-	200	2%	11,059
	COPIER MACHINE	225,000	19,794	39,776	-	39,776	18%	185,224
	SUPPLIES	17,000	-	-	-	-	0%	17,000
	RENT	230,246	10,999	11,504	199,215	210,719	92%	19,527
	OTHER SERVICES	334,062	13,391	29,874	19,726	49,600	15%	284,462
	VEHICLE MAINTENANCE	3,000	-	-	-	-	0%	3,000
	GENERAL INSURANCE	404,826	33,736	67,471	-	67,471	17%	337,355
	CONTINGENCY	16,775	-	-	-	-	0%	16,775
<b>Total</b>		<b>23,174,598</b>	<b>1,328,907</b>	<b>2,627,407</b>	<b>1,520,150</b>	<b>4,147,557</b>	<b>18%</b>	<b>19,027,041</b>

**FULTON COUNTY LIBRARY SYSTEM**  
**MONTHLY FINANCIAL REPORT - BY ORG TYPE**

AS OF FEBRUARY 28, 2022

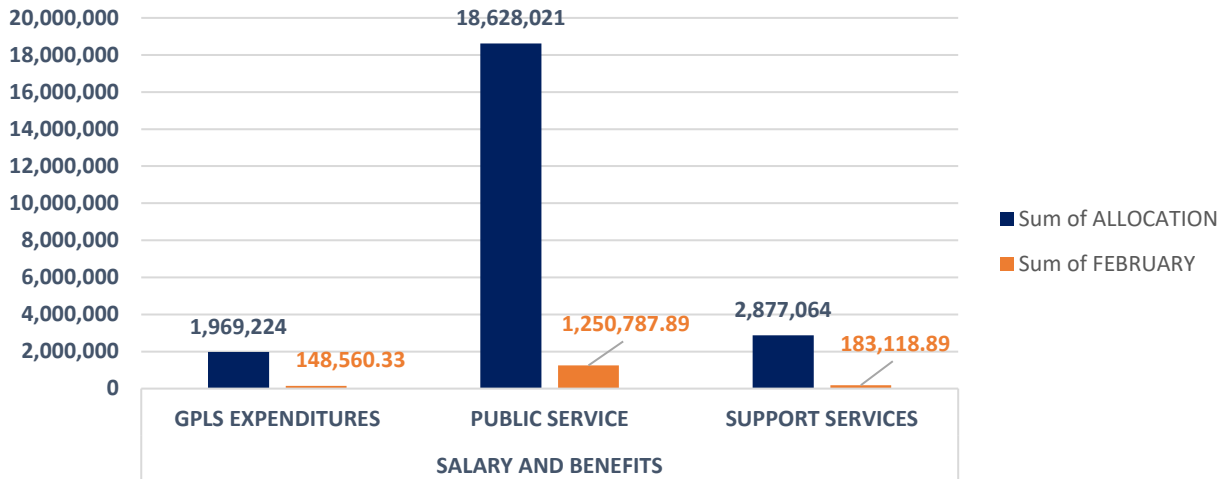
ORGANIZATION	SERVICE	2022 BUDGET	FEBRUARY	2022 YTD	2022 YTD	2022 YTD	2022 YTD %	BUDGET
TYPE	DESCRIPTION	ALLOCATION	EXPENDITURES	EXPENDITURES	ENCUMBRANCES	COMMITTED	COMMITTED	BALANCE
SUPPORT SERVICES	REG SALARY	1,879,153	118,866	233,301	-	233,301	12%	1,645,852
	BENEFITS	997,911	64,252	126,862	-	126,862	13%	871,049
	OFFICE EQUIP. REPAIR	3,930	-	-	-	-	0%	3,930
	EQUIPMENT	11,604	-	-	-	-	0%	11,604
	PROFESSIONAL SERV	65,000	-	-	-	-	0%	65,000
	COPIER MACHINE	1,000	-	-	-	-	0%	1,000
	COPIER PAPER	1,000	-	-	-	-	0%	1,000
	SUPPLIES	42,550	166	3,945	3,200	7,145	17%	35,405
	COMPUTER HARDWARE	734,776	92,297	92,297	-	92,297	13%	642,479
	OTHER SERVICES	265,192	5,564	13,927	7,436	21,363	8%	243,829
	TRAVEL	19,900	615	615	-	615	3%	19,285
	HOPITALITY	10,000	-	-	-	-	0%	10,000
	VEHICLE MAINTENANCE	19,850	189	1,775	-	1,775	9%	18,075
	GENERAL INSURANCE	217,770	18,148	36,295	-	36,295	17%	181,475
<b>Total</b>		<b>4,269,636</b>	<b>300,097</b>	<b>509,018</b>	<b>10,636</b>	<b>519,654</b>	<b>12%</b>	<b>3,749,982</b>

**FULTON COUNTY LIBRARY SYSTEM**  
**MONTHLY FINANCIAL REPORT - BY ORG TYPE**

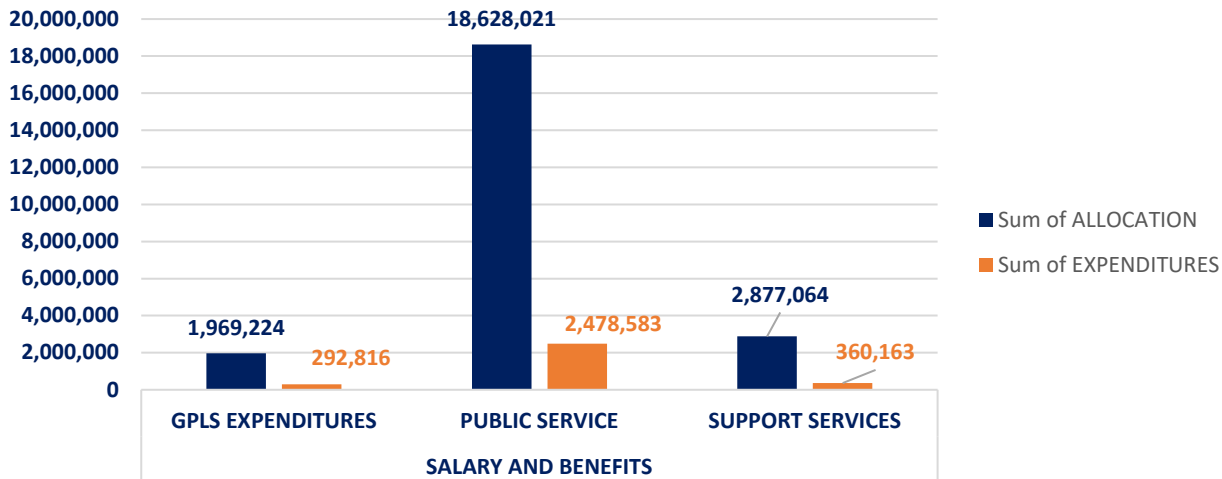
AS OF FEBRUARY 28, 2022

ORGANIZATION	SERVICE	2022 BUDGET	FEBRUARY	2022 YTD	2022 YTD	2022 YTD	2022 YTD %	BUDGET
TYPE	DESCRIPTION	ALLOCATION	EXPENDITURES	EXPENDITURES	ENCUMBRANCES	COMMITTED	COMMITTED	BALANCE
GPLS EXPENDITURES	REG SALARY	1,349,819	101,932	200,535	-	200,535	15%	1,149,284
	BENEFITS	619,405	46,629	92,280	-	92,280	15%	527,125
	BOOKS	450,000	-	-	-	-	0%	450,000
	OTHER SERVICES	55,000	-	-	-	-	0%	55,000
<b>Total</b>		<b>2,474,224</b>	<b>148,560</b>	<b>292,816</b>		<b>292,816</b>	<b>12%</b>	<b>2,181,408</b>

### February Salaries and Benefits

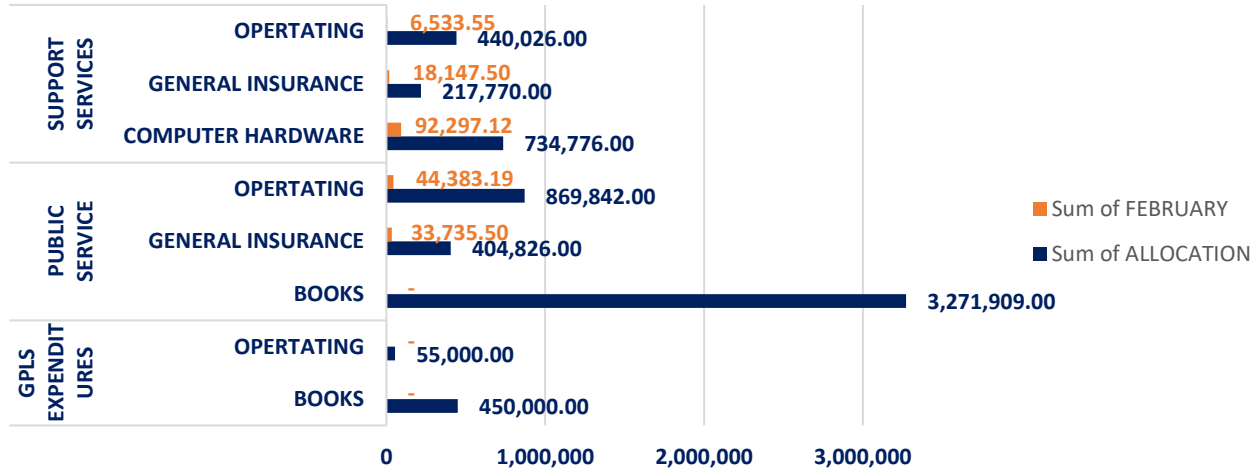


### February Year to Date Expenditures

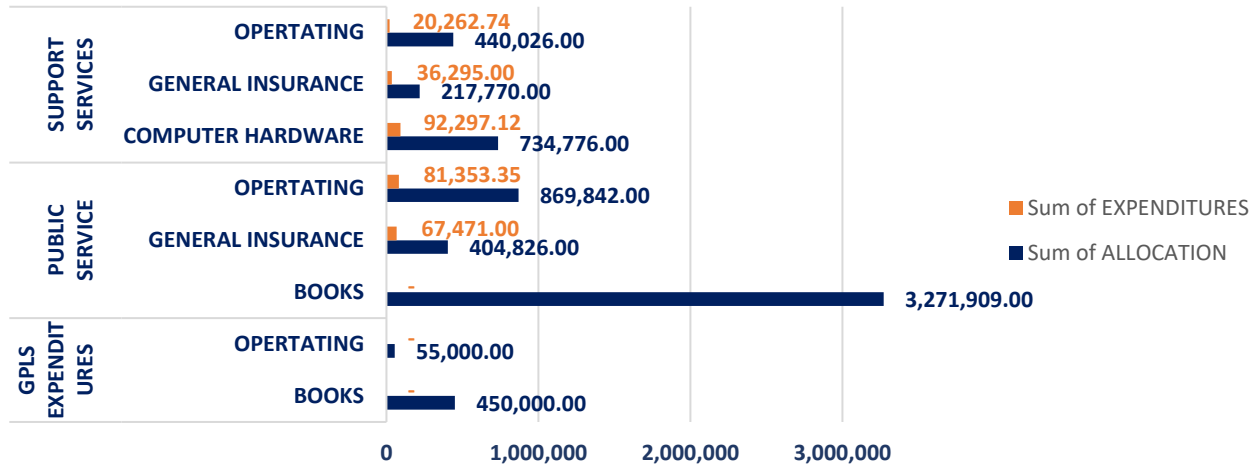


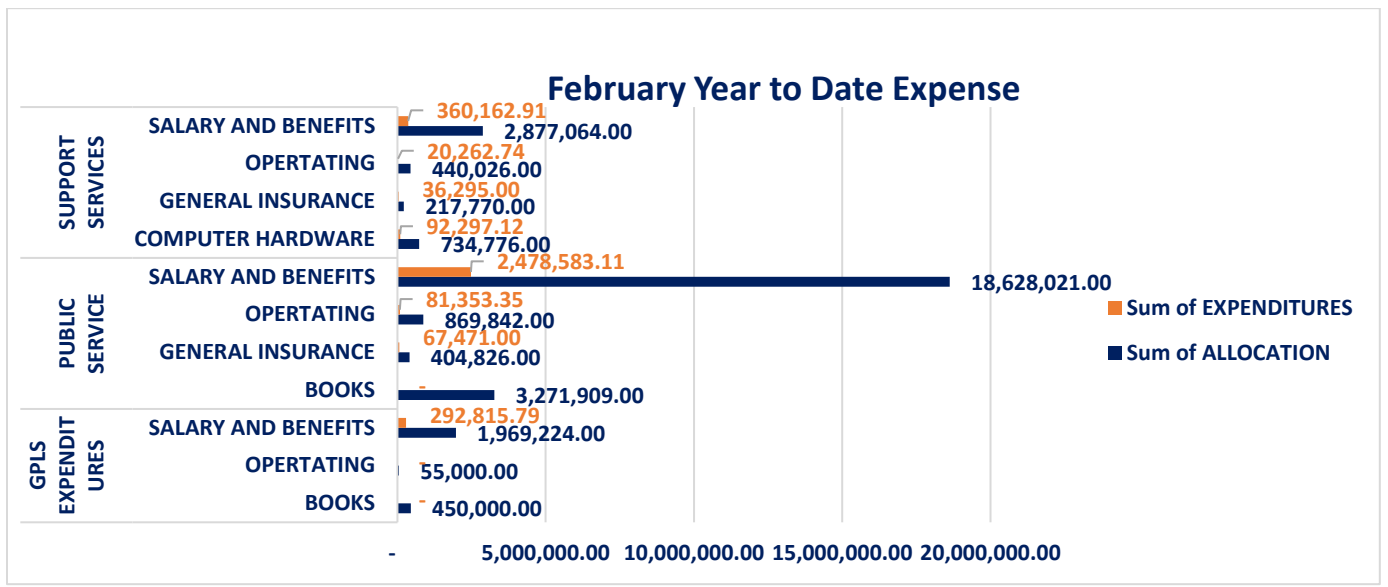
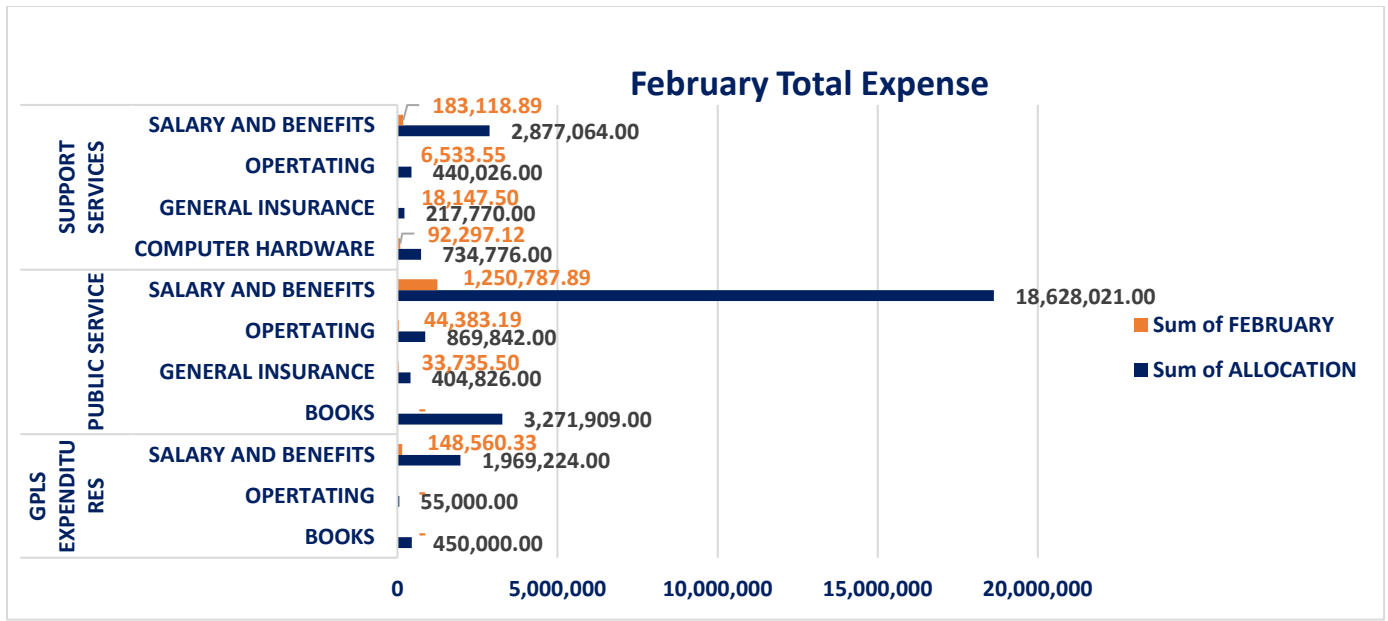


### February Operating Expenses



### February Year to Date Operating





# Monthly Usage Summary - February 2022

Doc. #22-15

Activity and Description	2022		2021		YTD % +/-
	February	YTD	February	YTD	
Circulation					
Total number of items checked out of the library	161,402	330,247	83,640	167,695	97%
Holds					
Number of requests by patrons	40,994	92,964	59,455	122,426	-24%
Visits					
Number of people entering a library for any reason	132,979	269,490	0	0	N/A
Computer/Internet Usage					
Number of computer sessions (Internet access and office software)	31,967	61,262	0	0	N/A
Number of hours of computer use	14,748	28,646	0	0	N/A
Web Page Visits					
Number of times people have visited the library's websites	819,352	1,762,807	734,744	1,537,950	15%
Web Visitors					
Number of people who visited the library's websites	124,942	260,711	97,476	209,653	24%
Virtual Circulation					
Number of materials downloaded or streamed	101,955	216238*	108,337	222,921	-3%
Virtual Circulation Users					
Number of people who downloaded or streamed	22,139	45864*	22,623	48,504	-5%
Children's programs					
Library sponsored programs offered for children (birth - 12)	342	599	317	581	3%
Number of people attending programs	3510	5858	9057	15320	-62%
Teen Programs					
Library sponsored programs offered for teens (13 - 17)	19	27	63	123	-78%
Number of people attending programs	152	255	1129	2026	-87%
Adult Programs					
Library sponsored programs offered for adults (18 + )	228	378	568	1016	-63%
Number of people attending programs	2,504	3,435	10632	19955	-83%
Programs - Total					
Library sponsored programs offered (includes all-ages not counted above)	668	1126	374	579	94%
Number of people attending programs	8,333	12,286	3,897	5995	105%
Meeting Rooms					
Non-library sponsored meetings or activities scheduled	131	239	0	0	N/A
Number of people attending meetings or activities	1,681	2,491	0	0	N/A

\* The January 2022 virtual circulation and virtual circulation users numbers were revised upward due to Hoopla and Kanopy transcription errors.

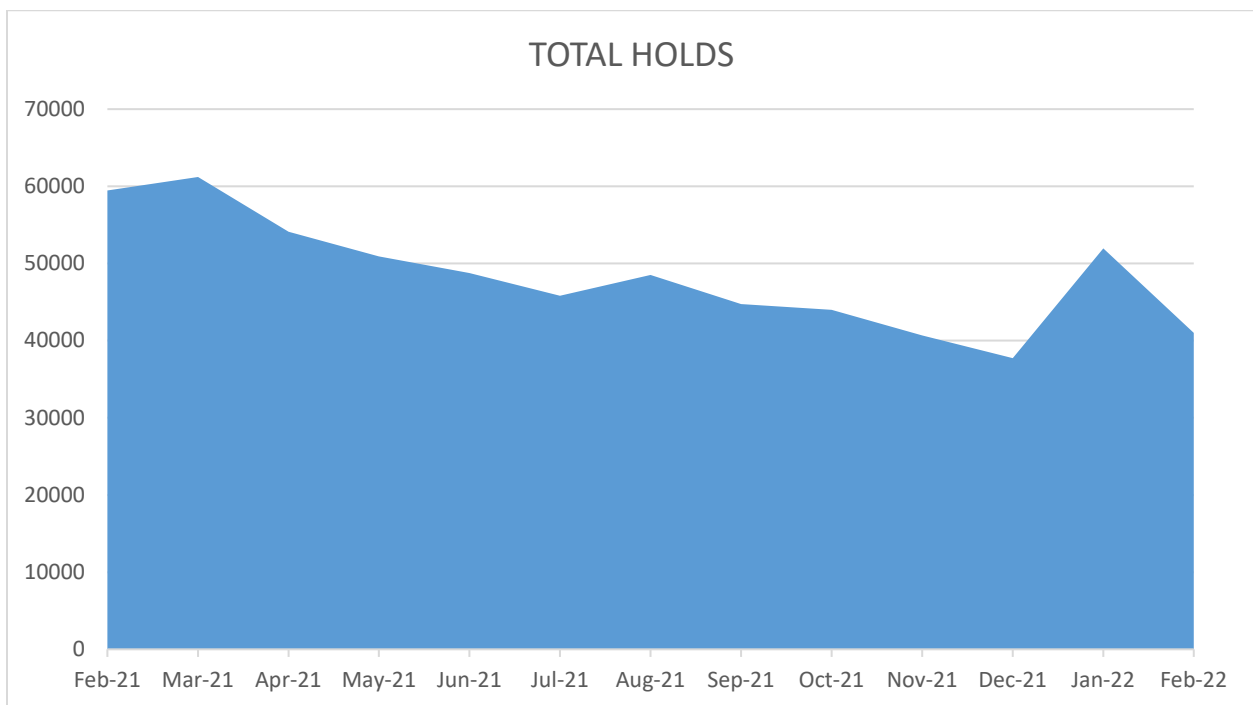
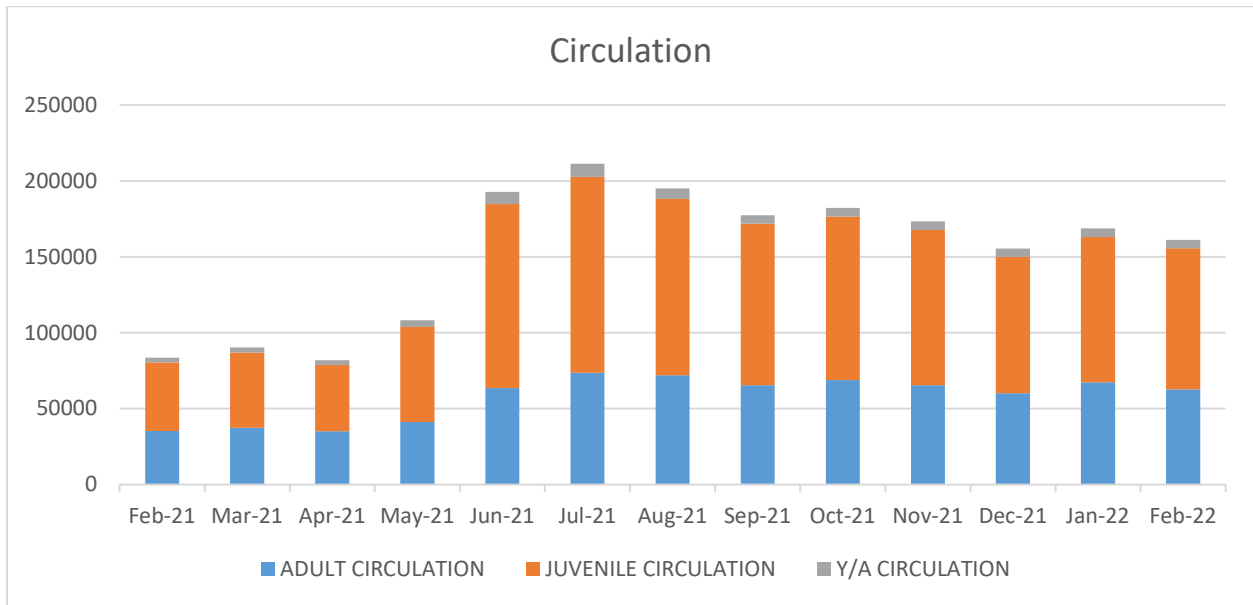
## Fulton County Library System Circulation Stats - February 2022

AGENCY NAME	ADULT	JUVENILE	Y/A	OTHER	Month-2022 TOTAL	Month-2021 TOTAL	INCREASE/ DECREASE	PERCENT CHANGE	YTD 2022 CIRC	YTD 2021 CIRC	INCREASE/ DECREASE	PERCENT CHANGE
ADAMS PARK	337	463	23		823	499	324	64.93%	1,728	1,064	664	62.41%
ADAMSVILLE/COLLIER HEIGHTS	481	487	30	3	1,001	349	652	186.82%	1,875	643	1,232	191.60%
ALPHARETTA	5,483	11,745	520	7	17,755	8,504	9,251	108.78%	36,885	17,390	19,495	112.10%
BUCKHEAD	3,679	4,041	148	2	7,870	3,843	4,027	104.79%	15,779	7,551	8,228	108.97%
CLEVELAND AVE	444	220	28	1	693	345	348	100.87%	1,369	789	580	73.51%
COLLEGE PARK	495	780	31		1,306	434	872	200.92%	2,595	958	1,637	170.88%
DOGWOOD	404	649	75	1	1,129	359	770	214.48%	2,064	769	1,295	168.40%
EAST ATLANTA	1,807	3,038	155	3	5,003	2,371	2,632	111.01%	9,846	4,732	5,114	108.07%
EAST POINT	566	161	46	2	775	962	-187	-19.44%	1,540	1,875	-335	-17.87%
EAST ROSWELL	4,349	5,920	214	18	10,501	7,160	3,341	46.66%	20,925	13,280	7,645	57.57%
EVELYN G. LOWERY @ CASCADE	791	855	68		1,714	684	1,030	150.58%	3,455	1,372	2,083	151.82%
FAIRBURN	491	487	30		1,008	537	471	87.71%	2,022	1,110	912	82.16%
GLADYS S. DENNARD @ SOUTH FULTON	940	1,215	94	1	2,250	698	1,552	222.35%	4,512	1,527	2,985	195.48%
HAPEVILLE	304	413	51	4	772	7	765	10928.57%	1,527	15	1,512	10080.00%
JOAN P. GARNER @ PONCE DE LEON	4,110	4,403	198	11	8,722	5,086	3,636	71.49%	18,091	10,087	8,004	79.35%
KIRKWOOD	1,270	3,197	114	6	4,587	2,223	2,364	106.34%	9,272	4,373	4,899	112.03%
LOUISE WATLEY @ SOUTHEAST ATLANTA	484	1,166	48		1,698	1,307	391	29.92%	3,499	2,924	575	19.66%
MARTIN LUTHER KING, JR	595	493	54		1,142	860	282	32.79%	2,231	1,685	546	32.40%
MECHANICSVILLE	212	151	24	1	388	280	108	38.57%	825	560	265	47.32%
METROPOLITAN	1,223	2,437	114	6	3,780	1,681	2,099	124.87%	7,686	3,672	4,014	109.31%
MILTON	3,953	8,135	364	11	12,463	6,669	5,794	86.88%	26,184	13,512	12,672	93.78%
NORTHEAST/SPRUILL OAKS	2,135	5,172	321	5	7,633	3,950	3,683	93.24%	17,003	8,142	8,861	108.83%
NORTHSIDE	2,730	4,598	233	5	7,566	3,703	3,863	104.32%	15,070	6,995	8,075	115.44%
NORTHWEST @ SCOTTS CROSSING	987	1,898	82	1	2,968	1,326	1,642	123.83%	6,135	2,914	3,221	110.54%
OCEE	4,235	9,178	636	15	14,064	7,113	6,951	97.72%	29,280	14,543	14,737	101.33%
PALMETTO	491	552	23		1,066	530	536	101.13%	1,995	969	1,026	105.88%
PEACHTREE	2,375	1,919	110	7	4,411	3,709	702	18.93%	9,371	7,502	1,869	24.91%
ROSWELL	5,332	6,467	332	15	12,146	7,376	4,770	64.67%	25,140	14,185	10,955	77.23%
SANDY SPRINGS	6,273	8,849	393	2	15,517	7,992	7,525	94.16%	32,017	15,849	16,168	102.01%
WASHINGTON PARK	466	988	92		1,546	465	1,081	232.47%	2,998	869	2,129	244.99%
WEST END	541	544	94		1,179	711	468	65.82%	2,600	1,795	805	44.85%
WOLFCREEK	1,156	1,183	123	2	2,464	1,643	821	49.97%	4,663	3,526	1,137	32.25%
<b>BRANCHES TOTAL</b>	<b>59,139</b>	<b>91,804</b>	<b>4,868</b>	<b>129</b>	<b>155,940</b>	<b>83,376</b>	<b>72,564</b>	<b>87.03%</b>	<b>320,182</b>	<b>167,177</b>	<b>153,005</b>	<b>91.52%</b>
CENTRAL	1,526	1,145	596	11	3,278	263	3,015	1146.39%	6,660	492	6,168	1253.66%
OUTREACH SERVICES	1				1	0	1	N/A	3	21	-18	-85.71%
AUBURN AVENUE RESEARCH	2,183				2,183	1	2,182	218200.00%	3,402	5	3,397	67940.00%
<b>SYSTEM TOTAL</b>	<b>62,849</b>	<b>92,949</b>	<b>5,464</b>	<b>140</b>	<b>161,402</b>	<b>83,640</b>	<b>77,762</b>	<b>92.97%</b>	<b>330,247</b>	<b>167,695</b>	<b>162,552</b>	<b>96.93%</b>

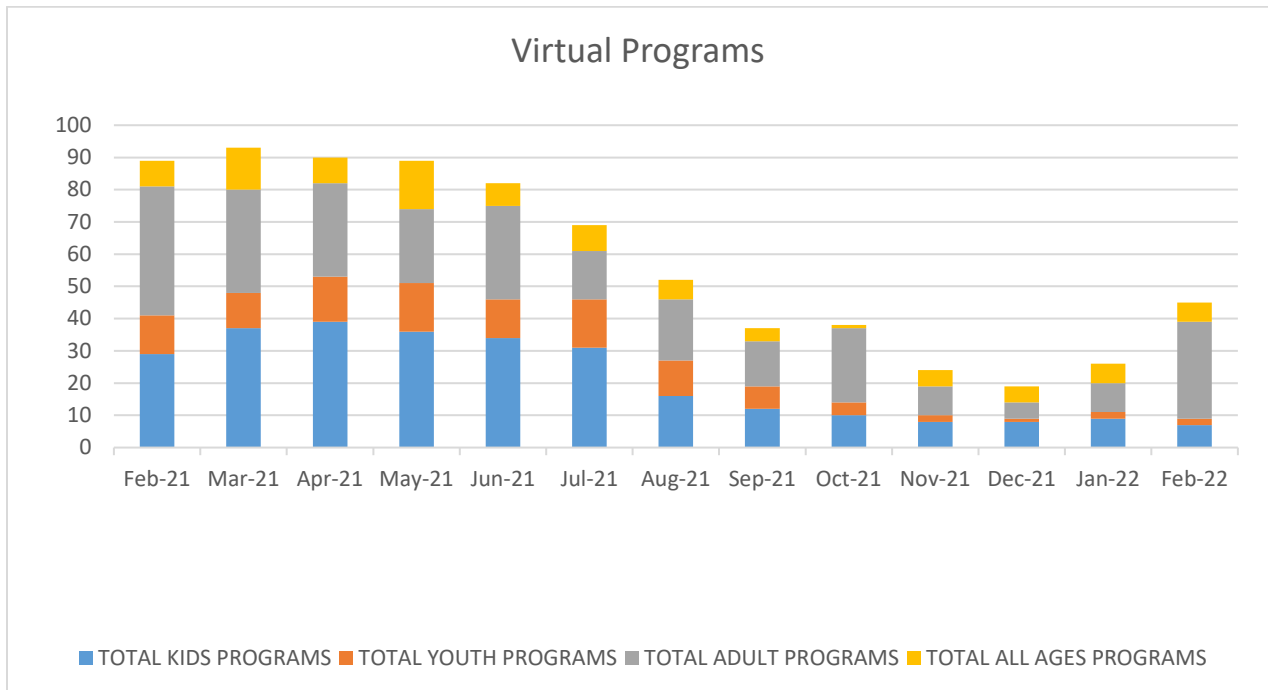
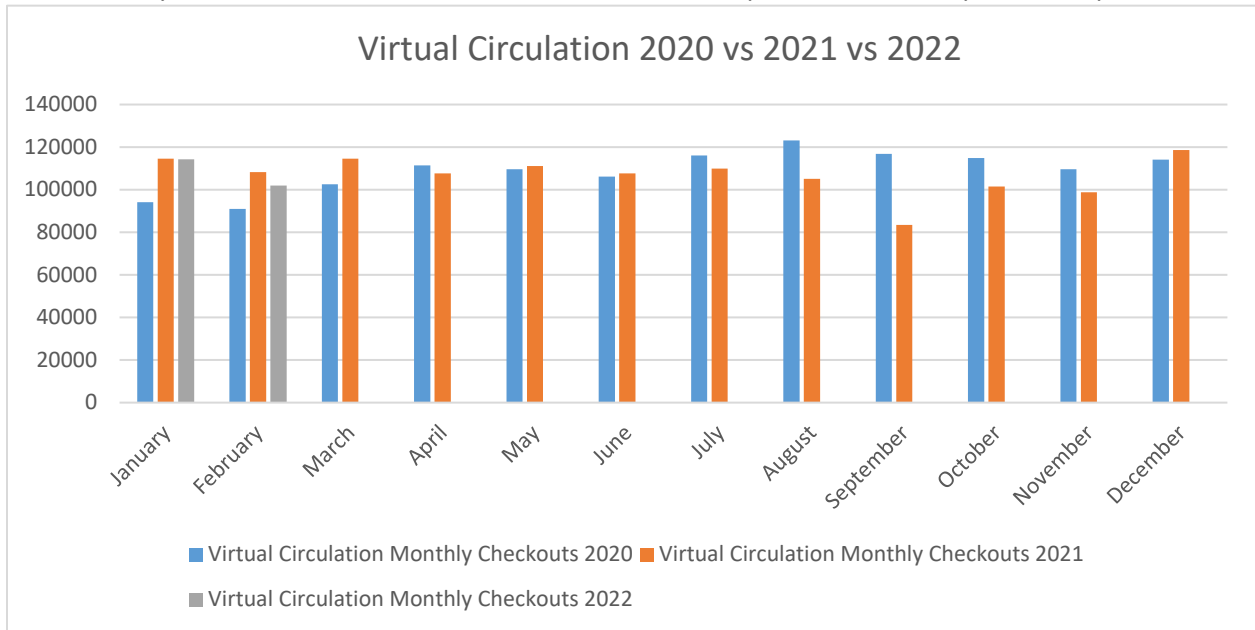
## FULTON COUNTY SYSTEM STATS AT A GLANCE - February 2022

AGENCY NAME	TOTAL CIRCULATION	TOTAL REGISTRATIONS	COMPUTER USAGE	LIBRARY VISITS	NUMBER OF PROGRAMS	PROGRAM ATTENDANCE	NUMBER OF MEETINGS	MEETING ATTENDANCE	VOTER REGISTRATIONS
ADAMS PARK	823	80	807	2,564	9	60	3	19	
ADAMSVILLE/COLLIER HEIGHTS	1,001	99	1,256	2,901	45	158	4	13	1
ALPHARETTA	17,755	564	1,062	8,345	20	572	16	184	20
BUCKHEAD	7,870	520	820	4,831	33	37	1	12	1
CLEVELAND AVE	693	30	492	1,831	1	0	3	21	1
COLLEGE PARK	1,306	102	1,909	2,658	19	350	2	0	
DOGWOOD	1,129	34	487	397	9	34	2	14	
EAST ATLANTA	5,003	275	561	6,732	12	179	1	1	
EAST POINT	775	140	1,748	1,997	38	120	3	36	
EAST ROSWELL	10,501	270	665	4,529	18	338	3	16	2
EVELYN G. LOWERY @ CASCADE	1,714	173	1,434	3,994	41	188	11	197	
FAIRBURN	1,008	92	478	2,081	7	50		47	4
GLADYS S. DENNARD LIBRARY @ SOUTH FULTON	2,250	216	1,534	3,944	16	125	4	71	
HAPEVILLE	772	68	372	1,905	1	9	4	32	
JOAN P. GARNER @ PONCE DE LEON	8,722	424	1,881	4,865	2	2	1	10	
KIRKWOOD	4,587	160	199	2,831	12	181	2	23	
LOUISE WATLEY LIBRARY @ SOUTHEAST ATLANTA	1,698	46	782	2,933	1	5			
MARTIN LUTHER KING, JR	1,142	75	404	1,178	4	65			
MECHANICSVILLE	388	43	649	1,358	0	0			4
METROPOLITAN	3,780	131	1,354	4,491	28	596	29	490	
MILTON	12,463	322	183	4,382	36	558	2	10	
NORTHEAST/SPRUILL OAKS	7,633	187	221	3,605	31	666	6	67	
NORTHSIDE	7,566	225	353	4,556	9	177	3	14	
NORTHWEST @ SCOTTS CROSSING	2,968	125	347	3,440	12	132	3	23	6
OCEE	14,064	325	307	6,282	32	767	4	54	1
PALMETTO	1,066	68	342	1,741	46	166	3	13	
PEACHTREE	4,411	330	1,021	3,949	13	52			5
ROSWELL	12,146	480	667	7,118	24	525	5	48	12
SANDY SPRINGS	15,517	640	1,942	13,940	35	371	2	12	1
WASHINGTON PARK	1,546	49	653	2,561	17	38			7
WEST END	1,179	83	840	3,650	21	82			
WOLFCREEK	2,464	173	592	3,538	10	71	3	75	
<b>BRANCHES TOTAL</b>	<b>155,940</b>	<b>6,549</b>	<b>26,362</b>	<b>125,127</b>	<b>602</b>	<b>6,674</b>	<b>121</b>	<b>1,502</b>	<b>65</b>
CENTRAL	3,278	299	5,510	6,534	19	194	10	179	3
VIRTUAL PROGRAMS					45	1,245			
OUTREACH VIRTUAL PROGRAMS	1	5			1	200			
AUBURN AVENUE RESEARCH	2,183	2	95	1,318	1	20			
<b>SYSTEM TOTAL</b>	<b>161,402</b>	<b>6,855</b>	<b>31,967</b>	<b>132,979</b>	<b>668</b>	<b>8,333</b>	<b>131</b>	<b>1,681</b>	<b>67</b>

## February 2022 Executive Summary – Charts



\* The January 2022 virtual circulation numbers were revised upward due to Hoopla transcription errors.



### Virtual Program Attendance

