



AFRICAN AMERICAN FEMINISM

This collection of resources explores the subject matters of social theory and historical lineage of ordinary black women and their remarkable stories. Writer Alice Walker introduced the term "womanism" in her 1979 short story "Coming Apart." Womanism encompasses the intersection of gender and racial inequality, incorporating concepts of blackness, feminist theory, and the everyday struggles imposed by systemic socioeconomic constraints.

In general, this listing provides un-bias information about historical events, people, occasions, and celebrations through works of nonfiction, biographies, and archival materials. This list is merely an introduction to sources in the Auburn Avenue Research Library's (AARL) collection that are relevant to the subject matter, and it is in no way intended to be an exhaustive list of the collection's topical resources.

Resources include call numbers, for patrons to easily inquire and obtain resources. Auburn Avenue Research Library maintains non-circulating policies of its collection; however, patrons are able to utilize materials in-house. Suggested search terms and keywords are provided to further guide patron's research amongst Auburn Avenue Research Library and the Fulton County Public Library System's catalog and digital libraries. The below Boolean Operators (AND, OR, also NOT) are simple words used to maximize search results.

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Audio/Visual Collection:

Living Thinkers: An Autobiography of Black Women in the Ivory Tower

Author: Walker-Canton, Roxana **Pub Date:** 2013 **DVD 378.12 LIVING**

Black, Bold and Beautiful Black Women's Hair

Author: Valcin, Nadine **Pub Date:** 200-? **DVD 646.724 BLACK**

Black Women, Sexual Politics and the Revolution

Author: McKenzie, Michele **Pub Date:** 1992 **VHS 305.48896 BLACK**

Sister's Keeper What Every Black Woman Should Know about AIDS

Author: Khan, Mustapha **Pub Date:** 1999 **VHS 362.1969792 SISTERS**

On Becoming a Woman Mothers and Daughters Talking Together: A Film

Author: National Black Women's Health Project
Pub Date: 1987 **VHS 362.1969792 SISTERS**

Notable Black America Women

Author: Smith, Jessie Carney **Pub Date:** 1992 **920.72 NOTABLE 2003 BK. 1**
920.72 NOTABLE 2003 BK. 2
920.72 NOTABLE 2003 BK. 3

Black Women, Sexual Politics and the Revolution

Author: McKenzie, Michele **Pub Date:** 1992 **VHS 305.48896 BLACK**

Monday's Girls

Author: Gardner, Llyod **Pub Date:** 1993 **VHS 392.14**

Reflections Unheard: Black Women in Civil Rights

Author: Nnaji, Nevline **Pub Date:** 2013 **DVD 305.800973 REFL**

The Same Difference

Author: Onuorah, Nneka **Pub Date:** 2015 **DVD 306.76 SAME**

Dark Girls

Author: Duke, Bill **Pub Date:** 2013 **DVD 305.48 DARK**

Locations of the M/othership Black Women as Fugitive Archetype of Resistance

Author: Ajalon, Jamika **Pub Date:** 2009 **DVD 305.48 DARK**

The Souls of Black Girls

Author: Valerius, Daphne

Pub Date:2008

DVD 305.48896 SOULS

Black is-- Black ain't a Personal Journey through Black Identity

Author: Riggs, Marlon T.

Pub Date: 2004

DVD 305.800973 BLACK

Black Women on the Light, Dark Thang : a Film

Author: Crenshaw, Celeste

Pub Date: 1999

DVD 305.896 BLACK

Beah: A Black Woman Speaks

Author: Hamilton, Lisa Gay

Pub Date: 2003

VHS B RICHARDS

Shirley Chisolm The Leader

Author: Barnett, Rex

Pub Date: 1998

VHS B RICHARDS

Mother of the River

Author: Davis, Zeinabu Irene

Pub Date: 1995

VHS 791.43 MOTHER

Books:

Shirley Chisholm: Champion of Black Feminist Power Politics

Author: Curwood, Anastasia Carol

Pub Date: 2023

Auburn Avenue Research Library: B CHISHOLM

God is a Black Woman

Author: Cleveland, Christena

Pub Date: 2022

Auburn Avenue Research Library: 231 CLEVELAND

The Color Pynk: Black Femme Art for Survival

Author: Tinsley, Omise'eke Natasha

Pub Date: 2022

Auburn Avenue Research Library: 111.85 TINSLEY

Visitation: The Conjure Work of Black Feminist Avant-garde Cinema

Author: DeClue, Jennifer

Pub Date: 2022

Auburn Avenue Research Library: 305.48 DECLUE

Black Trans Feminism

Author: Bey, Marquis

Pub Date: 2022

Auburn Avenue Research Library: 305.4201 BEY

Black Feminist Sociology: Perspectives and Praxis

Author: Luna, Zakiya

Pub Date: 2022

Auburn Avenue Research Library: 305.4201 BLACK

Bad Fat Black Girl: Notes From A Trap Feminist

Author: Bowen, Sesali

Pub Date: 2021

Auburn Avenue Research Library: 305.420973 BOWEN

Digital Black Feminism

Author: Steele, Catherine Knight

Pub Date: 2021

Auburn Avenue Research Library: 305.48 STEELE

Cracking Up: Black Feminist Comedy in the Twentieth and Twenty-First Century United States

Author: Wood, Katelyn Hale

Pub Date: 2021

Auburn Avenue Research Library: 792.7 WOOD

Girl Gurl Grrrl: ON Womanhood and Belonging in the age of Black Girl Magic

Author: Hunt, Kenya

Pub Date: 2020

Auburn Avenue Research Library: 305.48 HUNT

Humanists in the Hood: Unapologetically Black, Feminist, and Heretical

Author: Hutchinson, Sikivu

Pub Date: 2020

Auburn Avenue Research Library: 305.48 HUTCHINSON

Eloquent Rage: A Black Feminist Discovers Her Superpower

Author: Cooper, Brittney C.

Pub Date: 2018

Auburn Avenue Research Library: B COOPER

How We Get Free: Black Feminism and the Combahee River Collective

Author: Tayloy, Keeanga Yamahtta

Pub Date: 2017

Auburn Avenue Research Library: 305.48 HOW

Scandalize My Name: Black Feminist Practice and the Making of Black Social Life

Author: Williamson, Terrion L.

Pub Date: 2017

Auburn Avenue Research Library: 3305.48 WILLIAMSON

U.S. Women's History: Untangling the Threads of Sisterhood

Author: Brown, Leslie

Pub Date: 2017

Auburn Avenue Research Library: 305.40973 UNITED STATES

Black women's Portrayals on Reality Television: The New Sapphire

Author: Allison, Donnetrice

Pub Date: 2016

Auburn Avenue Research Library: 791.45 BLACK

Race, Gender, and Curriculum Theorizing: Working in Womanish Ways

Author: Bazile, Denise Taliaferro

Pub Date: 2016

Auburn Avenue Research Library: 378.0082 RACE

No Crystal Stair: Womanist Spirituality

Author: Hayes, Diana L.

Pub Date: 2016

Auburn Avenue Research Library: 248.843 HAYES

When Momma Speaks: the Bible and Motherhood from a Womanist Perspective

Author: Crowder, Stephanie R. Buckhanon

Pub Date: 2016

Auburn Avenue Research Library: 220.6 CROWDER

Albert Cleage Jr. and the black Madonna and Child

Author: Clark, Jawanza Eric

Pub Date: 2016

Auburn Avenue Research Library: 230.089 CLEAGE

Representations of Black Women in the Media: the Damnation of Black Womanhood

Author: Gammage, Marquita Marie

Pub Date: 2016

Auburn Avenue Research Library: 302.23 GAMMAGE

Black women's Portrayals on Reality Television: The New Sapphire

Author: Allison, Donnetrice

Pub Date: 2016

Auburn Avenue Research Library: 791.45 BLACK

Black Female Sexualities

Author: Melancon, Trimiko

Pub Date: 2015

Auburn Avenue Research Library: 305.48 BLACK

Black Stereotypes in Popular Series Fiction, 1851-1955: Jim Crow Era Authors and Their Characters

Author: Drew, Bernard A.

Pub Date: 2015

Auburn Avenue Research Library: 813.4 DREW

I Found God in Me: A Womanist Biblical Hermeneutics Reader

Author: Smith, Mitzi J. (Mitzi Jane)

Pub Date: 2015

Auburn Avenue Research Library: 220.6 I

Unraveling and reweaving sacred canon in Africana Womanhood

Author: Amenga-Etego, Rose Mary

Pub Date: 2015

Auburn Avenue Research Library: 200.82 UNRAVELING

Liberated Threads: Black Women, Style, and the Global Politics of Soul

Author: Ford, Tanisha C.

Pub Date: 2015

Auburn Avenue Research Library: 391.0082 FORD

Reading Contemporary African American Literature: Black Women's Popular Fiction, Post-Civil Rights Experience, and the African American Canon

Author: Bragg, Beauty

Pub Date: 2015

Auburn Avenue Research Library: 810.9 BRAGG

Womanist and Black Feminist Responses to Tyler Perry's Productions

Author: Manigault, LeRhonda S.

Pub Date: 2014

Auburn Avenue Research Library: 791.43023 PERRY

African Diasporic Women's Narratives: Politics of Resistance, Survival and Citizenship

Author: Alexander, Simone A. James

Pub Date: 2014

Auburn Avenue Research Library: 791.43023 PERRY

Oxford Handbook of African American Theology

Author: Cannon, Katie G.

Pub Date: 2014

Auburn Avenue Research Library: 791.43023 PERRY

African Diasporic Women's Narratives: Politics of Resistance, Survival and Citizenship

Author: Alexander, Simone A. James

Pub Date: 2014

Auburn Avenue Research Library: 791.43023 PERRY

A Queering of Black Theology: James Baldwin's Blues Project and Gospel Prose

Author: Kornegay, EL Jr.

Pub Date: 2013

Auburn Avenue Research Library: 818.54 BALDWIN

What's Left of Blackness: Feminisms, Transracial Solidarities, and the Politics of Belonging in Britain

Author: Fisher, Tracy

Pub Date: 2012

Auburn Avenue Research Library: 305.48 FISHER

Learning to (Re)member the things We've learned to Forget : Endarkened Feminisms, Spirituality, & the Sacred Nature of (Re)search & Teaching

Author: Dillard, Cynthia B.

Pub Date: 2012

Auburn Avenue Research Library: 305.48 DILLARD

Electronic Materials and Mixed Medias:

[Dark Matters: on the Surveillance of Blackness](#)

Author: Browne, Simone

Auburn Avenue Research Library: 323.1196 FELDSTEIN

[How it Feels to be Free: Black Women Entertainers and the Civil Rights Movements](#)

Author: Feldstein, Ruth

Auburn Avenue Research Library: 305.8 BROWNE

[Blaxploitation Blues: How Black Women Identify with and are Empowered by Female Performers of Hip Hop Music](#)

Author: Celious, Aaron Kabir

Auburn Avenue Research Library: 305.48896 CELIOUS

[Records of the National Association of Colored Women's Clubs, 1895-1992](#)

Author: Williams, Lillian Serece

Auburn Avenue Research Library: 305.48896 CELIOUS

Databases to Use:

[African-American History Online](#)

This [Infobase resource](#) includes citation and timeline tools for student reports. As with all Infobase products, content from African-American History Online fully integrates with Google Classroom and other learning management systems, allowing students and educators to easily embed content into presentations and reports. Frequently updated and tablet friendly.

[African-American Studies Center \(Oxford\)](#)

Provides students, teachers, and scholars with an authoritative and comprehensive source on the lives and events which have shaped African American and African history and culture.

[Accessible Archives Digital Collections - African-American Newspapers: The 19th Century](#)

This collection of African American newspapers contains a wealth of information about cultural life and history during the 1800s and is rich with first-hand reports of the major events and issues of the day, including the Mexican War, Presidential and Congressional addresses, Congressional abstracts, business and commodity markets, the humanities, world travel and religion.

- **[Freedom's Journal](#)** New York, New York, March 16, 1827 - March 28, 1829
- **[The Colored American](#)** (Weekly Advocate) New York, January 7, 1837 - December 25, 1841
- **[The North Star](#)** Rochester, New York, December 3, 1847 - April 17, 1851
- **[The National Era](#)** Washington, D.C., January 7, 1847 - March 22, 1860
- **[Frederick Douglass Papers](#)** 1851-1863

- [Douglass Monthly](#) January 1859 - August 1863
- [Provincial Freeman](#) 1854-1857
- [The Christian Recorder](#) 1861 - 1902
- [The Liberator](#) January 1, 1831 - January 1, 1866

[Digital Library of Georgia](#)

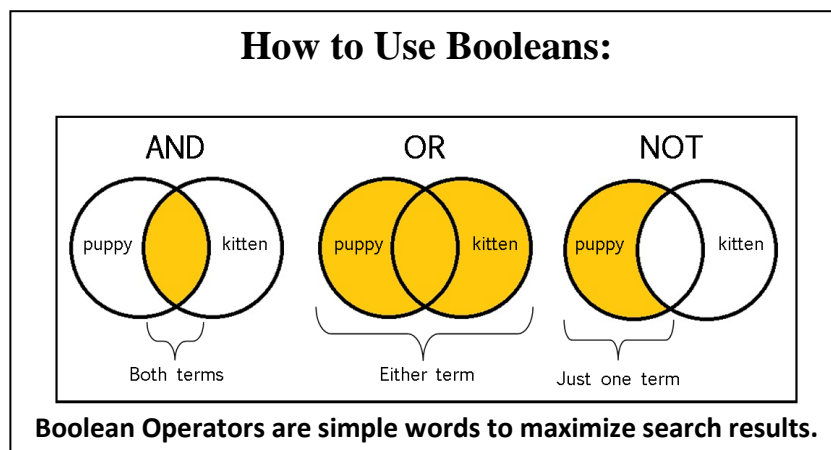
Description: Georgia history and culture through digitized books, primary sources, photos, and video

[ProQuest Historical Black Newspapers](#)

- [Atlanta Daily World \(1931-2003\)](#) The Atlanta Daily World had the first black White House correspondent and was the first black daily in the nation in the 20th century.
- [The Baltimore Afro-American \(1893-1988\)](#) was the most widely circulated black newspaper on the Atlantic coast. It was the first black newspaper to have correspondents reporting on World War II, foreign correspondents, and female sports correspondents.
- [Chicago Defender \(1910-1975\)](#) A leading African-American newspaper, with more than two-thirds of its readership outside Chicago.
- [Cleveland Call and Post \(1934-1991\)](#) was founded by Garrett Morgan, inventor of the gas mask and traffic light. Contributors included noted journalists Charles H. Loeb and John Fuster. The newspaper is well known for its support of the Scottsboro trial defendants with letters, clothing, stamps, and donations to the defense fund.
- [Los Angeles Sentinel \(1934-2005\)](#) is the oldest and largest black newspaper in the western United States and the largest African-American owned newspaper in the U.S.
- [New York Amsterdam News \(1922-1993\)](#) This leading Black newspaper of the 20th century reached its peak in the 1940s. The Amsterdam News was a strong advocate for the desegregation of the U.S. military during World War II, and also covered the historically important Harlem Renaissance.
- [The Norfolk Journal and Guide \(1921-2003\)](#) was the only black newspaper to provide on-the-scene, day-to-day coverage of the Scottsboro trial and was one of the best researched and well written black newspapers of its time.
- [The Philadelphia Tribune \(1912-2001\)](#) the oldest continuously published black newspaper, is dedicated to the needs and concerns of the fourth largest black community in the U.S. During the 1930s the paper supported the growth of the United Way, rallied against the riots in Chester, PA, and continuously fought against segregation.
- [Pittsburgh Courier \(1911-2002\)](#) was one of the most nationally circulated Black newspapers, the Courier reached its peak in the 1930s. A conservative voice in the African-American community, the Courier challenged the misrepresentation of African-Americans in the national media and advocated social reforms to advance the cause of civil rights.

Suggested Search Terms and Keywords:

- African American AND Feminism
- Black womanhood
- Black women/woman
- African American women/woman
- Black womanhood AND womanism
- Womanism NOT feminism
- Womanism/womanist
- Black Women AND race identity
- Black stereotypes AND black women
- Black female AND sexuality
- Black female AND racial identity



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